

Seeing Science
Image, Text, and Nature
Organized by Daniela Bleichmar and Anthony Grafton

Friday, 25 March, 4:30-6 p.m., 211 Dickinson Hall, Princeton University

Keynote Speaker: **Lorraine Daston**

Max-Planck Institute for the History of Science

Four-Eyed Seeing: Artists, Naturalists, and Their Images

Saturday, 26 March, 211 Dickinson Hall, Princeton University

9:00 a.m. **Sachiko Kusukawa**

Cambridge University

Andreas Vesalius and the canonisation of the human body - res, verba, picture

Commentator: **Eileen Reeves**, Princeton University

10.45am: **Brian Ogilvie**

University of Massachusetts at Amherst

Description and Persuasion in Seventeenth-century Entomological Illustrations

Commentator: **Tom Kaufmann**, Princeton University

1.30pm: **Amy R. Meyers**

Center for British Art, Yale University

From Nature and Memory:

William Bartram's Drawings of North American Flora and Fauna

Commentator: **Pamela Smith**, Pomona College

3.15pm: **Tamara Griggs**

University of Chicago

Drawn from Nature: Stuart and Revett in Athens

Commentator: John Pinto, Princeton University

All papers are precirculated and can be obtained by visiting www.princeton.edu/~hos.

Lunch is provided for all workshop participants. Please RSVP to bleichma@usc.edu.

For more information, visit www.princeton.edu/~hos or contact bleichma@usc.edu.