

CURRICULUM VITAE

JANET TEMOS

SENIOR INSTRUCTIONAL DESIGNER/DEVELOPER

EDUCATIONAL TECHNOLOGIES CENTER

330 Frist Campus Center

Princeton University

Princeton, NJ 08544

phone: 609-466-1684

jtemos@alumni.princeton.edu

WORK EXPERIENCE:

June 2000– present

Instructional designer and project developer at the Educational Technologies Center (ETC) at Princeton. Main objective: to assist Princeton faculty and graduate students in using computer technology for teaching and learning. Responsibilities: Preparing scripts and designing course concepts for online courses and teaching aids. Reviewing course content with each professor, and assisting faculty member in finding resources. Supervising course production, and verifying accuracy, visual quality and consistency in design and execution. Mediating review of final product with professor, and making necessary changes. Supervising work, assigning tasks, and communicating with graduate and undergraduate interns at ETC. Assisting and instructing faculty members, research assistants and graduate students in the use of Almagest, a database for teaching. Training ETC clients in proper scanning and other digital imaging techniques. Writing and copy-editing didactic and explanatory text for department needs, including online training manuals. Cataloguing and modeling data used in teaching at Princeton. Preparing multimedia teaching tools where needed. Presenting departmental goals to a wider audience at professional conferences and other public venues.

Reference: Kirk Alexander, Managing Director. kirk@princeton.edu

Marquand Library, Princeton University

German, Dutch, and Scandinavian Bibliographer

[August 1998-June 2000]

Responsibilities: To review catalogues from various vendors, and select titles in German, and other northern European languages; as well as books concerning architecture in all languages, for purchase by library.

Reference: Janice Powell, Librarian. jpowell@princeton.edu

@Princeton (On-line courses for Princeton alumni)

Researcher, author, programmer
[May 1998-present]

This department was the forerunner of the Educational Technologies Center at Princeton. Responsibilities: Scriptwriting, research, and image selection and collection for online alumni courses.

Department of Art and Archaeology, Princeton, Research Assistant to Professor John Pinto

[June 1997-September 1998]

Responsibilities: To prepare and write portions of the "Nolli" database, used to teach Professor Pinto's *Art 320: Rome, the Eternal City* and *Art 333: Renaissance and Baroque Architecture* at Princeton.

EDUCATION:

PH.D. 2001 Princeton University, Department of Art and Archaeology
A.M., 1994

Dissertation: *Augusta's Glittering Spires: Thomas Archer and the Queen Anne Churches, 1711-1738*. Advisor, John A. Pinto

Augusta's Glittering Spires studies the historical, political, and cultural background of twelve churches built in Greater London between 1711 the last great architectural project of the Stuart dynasty. In particular, it concerns two churches built by Thomas Archer, one of the leading practitioners of the English Baroque. His 1711 Commission churches provide a richly-documented context against which his greater contributions to 18th-century English architecture can be assessed, and the practice of architecture in the early 18th century more completely understood.

M.A., 1992 Williams College/ Sterling and Francine Clark Art Institute,
Graduate Program in the History of Art, Williamstown,
Massachusetts

- B.A., 1990 Lehigh University, Bethlehem, Pennsylvania
Studio architecture
- B.A., 1983 Moravian College, Bethlehem, Pennsylvania
Studio art

HONORS AND AWARDS:

Academic Year 1996-1997, A.W. Mellon Fellowship
Academic Year 1995-1996, Donald and Mary Hyde Research and Travel Fellowship,
Princeton University
1992, Clark Scholar, Williams College Graduate Program in the History of Art
Summer 1990 and 1992, Scholarships to Victorian Society in America Summer
Schools in Newport and London.

TEACHING EXPERIENCE:

Fall 2001, Lecturer, Art 105: Introduction to the History of Western Art (“Caves to Cathedrals”), The College of New Jersey, Ewing, New Jersey. Planned curriculum and assignments, designed and maintained course web page, prepared lectures, examinations and paper assignments, held regular office hours, and organized field trips to local museums for 35 students.

Spring 2000, Assistant Instructor, Art 101: Introduction to Art History. Professor Al Acres, Department of Art and Archaeology, Princeton University. Led three precepts, held regular office hours, graded exams and written assignments, for 32 students. Also provided web support for entire course, enrollment in excess of 300 students. Additionally, administered special examination sessions for learning disabled students in course.

Spring 2000, Assistant Instructor, History 370, England 1660-1790: From Revolution to Empire. Professors Peter Lake and Frank Trentmann, Department of History, Princeton University. Led two precepts, planned one teaching session on 18th century popular prints, maintained course web page, and graded exams and written assignments for 25 students

Fall 1999, Assistant Instructor History 368, England from the Mid-15th to the Mid-17th Century. Professor Peter Lake, Department of History, Princeton University. Led two

precepts, graded exams and written works.

Spring 1998, Adjunct lecturer, Architecture 343: Advanced Studio design, co-taught with Christine Ussler, Lehigh University. Planned course curriculum in architectural history and design for 35 students. Studio projects included projects to redesign historic buildings on campus for renewed use, and the design of a courthouse according to the prospectus of an international design competition. Led class discussions, gave slide lectures, organized paneled critiques of student works, and provided each student in my section (half) of the class a weekly desk critique of their designs.

Spring 1992, Teaching assistant, Art 102, History of Art, Williams College.

Fall 1991, Teaching assistant, Art 101, History of Art, Williams College.

Led weekly discussions of class readings, held regular office hour, and graded exams and written work in Williams College's one-year art survey course.

PUBLICATIONS :

Review of *Greenwich: An Architectural History of the Royal Hospital for Seamen and the Queen's House*, by John Bold et al. (New Haven, 2001) in *The Journal of the Society of Architectural Historians*, December, 2001.

Christopher Noey and Janet Temos, *The Greatest Delight: Art of India from the Williams College Museum of Art*, Williamstown, MA: WCMA, 1994.

Nicholas Adams with Janet Temos, "The Speaking Architecture of E.T. Potter at Lehigh University, 1866-1869," *RES*, 22 (Autumn 1992) 152-171.

FORTHCOMING AND IN PREPARATION:

Essay (not yet titled) on urban design in early 18th-century London in *Building the Baroque City*, Cambridge University Press.

The Art of War, with Miguel A. Centeno, Princeton University Press

"Andrew Archer and Umberlade Hall, Warwickshire--A question of attribution."

DIGITAL PUBLICATIONS:

Fall, 2003: *Unwilling Moderns, the Nazarene Artists*, Professor Emeritus Lionel Gossman, Department of Romance Languages, Princeton. A one-hour lecture on a group of early 19th-century German artists.

2003, *Writing on the Walls: Classical Epigraphy on the Princeton Campus* (with Paula L. Hulick), Professor Christian Wildberg, Classics Department, Princeton. A look at the classical inscriptions on Princeton campus architecture.

2002, *The Western Way of War*, Professor Miguel Angel Centeno, Department of Sociology, Princeton. A six-hour course on war in Western society.

2002, *Faustus Anatomized*, Professor Anthony Grafton, History Department, Princeton. An hour-long lecture about the historical Dr. Faust, and his career as a magus, a learned magician.

LECTURES AND PRESENTATIONS:

February 2004, "Building the 'Field of Cloth of Gold:' Textiles, Tentmakers and Pageantry in Early Tudor England," Renaissance Society of America, New York (under consideration)

January 2003, "Playing with History: The historiated playing card in 18th-century England," Social Historians Society, Leicester, Leicestershire.

April 2001, "The Two Nations of Westminster," Society of Architectural Historians Annual Conference, Toronto, Ontario.

February 2001, "Artisans and Architects in 18th-century London," College Art Association Annual Conference, Chicago, Illinois.

June 2000, "Digital Rome," Society of Architectural Historians Annual Conference, Coral Gables, Florida.

November 1998, "The Church in Danger!: Architectural Theory and 18th-century Anglican church architecture"

Spring 1998, A tour of Lehigh University, and Moravian architecture in Nazareth and Bethlehem PA, Society of Architectural Historians, Philadelphia Chapter

Spring, 1997, A tour of the Princeton University campus, Society of Architectural Historians, Philadelphia Chapter

Fall, 1996, William Appleton Potter and Princeton University (a walking tour), Victorian Society of America, New York chapter

AFFILIATIONS:

Princeton OIT (Office of Information Technology) Ambassadors' Program: Ambassador to the Department of Art and Archaeology
College Art Association
Society of Architectural Historians
Society of Architectural Historians, Digital Media Committee
Historians of British Art
Social Historians Society

PROFESSIONAL REFERENCES:

Professor John A. Pinto
Princeton University
Department of Art and Archaeology
105 McCormick Hall
Princeton, NJ 08544
609-258-3781; office 258-3779
pinto@princeton.edu

Professor Nicholas Adams
Vassar College
Department of Art
Raymond Avenue
Poughkeepsie, N.Y. 12604
914-437-5220; office 437-5233
niadams@vassar.edu

Professor Miguel A. Centeno
Master of Wilson College
Department of Sociology
122 Wallace Hall
Princeton University

Princeton, N.J. 08544
609-258-4452
cenmiga@princeton.edu

Kirk D. Alexander
Managing Director, ETC
330 Frist Campus Center
Princeton University
Princeton, N.J. 08544
609-258-5420
kirk@princeton.edu

Janice J. Powell
Librarian, Marquand Library
E-Quad
Princeton University
Princeton, N.J.
609-258-5860
jjpowell@princeton.edu