

JUDITH WEISENFELD

Department of Religion
Princeton University
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EDUCATION

Ph.D. Princeton University, Religion, 1992
M.A. Princeton University, Religion, 1990
A.B. Barnard College, Religion, *cum laude* 1986

EMPLOYMENT

Academic Appointments

PROFESSOR, Department of Religion, Princeton University (2007 – Present)
Associate Faculty, Center for African American Studies

WILLIAM R. KENAN, JR. PROFESSOR, Department of Religion, Vassar College (2006
- 2007)

ASSOCIATE PROFESSOR, Department of Religion, Vassar College (2000 - 2006)

ASSISTANT PROFESSOR, Department of Religion, Columbia University Faculty of
the Graduate School of Arts and Sciences (1996-2000)

ASSISTANT PROFESSOR, Department of Religion, Barnard College, Columbia
University (1991-2000)

Visiting Academic Appointments

ADJUNCT ASSISTANT PROFESSOR of American Religious Studies, Union Theological
Seminary (1998-2000)

LECTURER in Church History, Union Theological Seminary (Spring 1998)

PUBLICATIONS

Books

- *Hollywood Be Thy Name: African-American Religion in American Film, 1929-1949* (University of California Press, 2007)

Reviewed in: *American Historical Review*, *Church History*, *Film Quarterly*, *Journal of African American History*, *Journal of American History*, *Reviews in American History*, H-Net Reviews

- *African-American Women and Christian Activism: New York's Black YWCA, 1905-1945* (Harvard University Press, 1997)
- *This Far By Faith: Readings in African-American Women's Religious Biography*, edited with Richard Newman (Routledge, 1996)

Articles and Book Chapters

- Forum on "Whiteness" and American Religion in, *Religion and American Culture* 19: 1 (Winter, 2009), 27-35
- "The Silent Social Problem Film: *Regeneration* (1915)," in Colleen McDannell, ed., *Catholics in the Movies* (Oxford University Press, 2007), 33-58
- "Truths that Liberate the Soul: Eva Jessye and the Politics of Religious Performance," in R. Marie Griffith and Barbara D. Savage, eds., *Women and Religion in the African Diaspora: Knowledge, Power, and Performance* (Johns Hopkins University Press, 2006), 222-244
- "Universal in Spirit, Local in Character: The Riverside Church and New York City," in Peter J. Paris, James Hudnut-Beumler, John W. Cook, Lawrence Mamiya, Nora Tubbs Tisdale, Judith Weisenfeld, *The History of the Riverside Church in the City of New York* (New York University Press, 2004), 179-240
- "Projecting Blackness: African-American Religion in the Hollywood Imagination," in Henry Goldschmidt and Elizabeth McAlister, eds., *Race, Nation and Religion in the Americas* (Oxford University Press, 2004), 305-327; Reprinted in Jolyon Mitchell and S. Brent Plate, eds., *The Religion and Film Reader* (Routledge, 2007)
- "'My Story Begins Before I Was Born': Myth, History, and Power in Julie Dash's *Daughters of the Dust*," in S. Brent Plate, ed., *Representing Religion in World Cinema: Filmmaking, Mythmaking, Culture Making* (Palgrave, 2003), 43-66
- "Saturday Sinners and Sunday Saints: The Nightclub as Urban Menace in 1940s Race Movies," in John Giggie and Diane Winston, eds., *Faith in the Market: Religion and The Rise of Urban Commercial Culture* (Rutgers University Press, 2002), 155-176
- "Teaching Morality in Race Movies," in Colleen McDannell, ed., *Religions of the United States in Practice* (Princeton University Press, 2001), 131-137

- "For the Cause of Mankind: The Bible, Racial Uplift, and Early Race Movies," in Vincent Wimbush, ed., *African Americans and the Bible: Sacred Text and Social Texture* (Continuum, 2000), 728-742
- "Difference as Evil," in Quinton Hosford Dixie and Cornel West, eds., *The Courage to Hope: From Black Suffering to Human Redemption* (Beacon Press 1999), 86-102
- "On Jordan's Stormy Banks: Margins, Centers, and Bridges in African-American Religious History," Harry Stout and Darryl G. Hart, eds., *New Directions in American Religious History* (Oxford University Press, 1997), 417-444
- "For Rent: 'Cabin in the Sky': Race, Religion, and Representational Quagmires in American Film," *Semeia* 74 (1996): 147-165; Reprinted in Cornel West and Eddie S. Glaude, Jr., eds., *African American Religious Thought: An Anthology* (Westminster John Knox, 2003)
- "The Harlem YWCA and the Secular City, 1905-1945," *Journal of Women's History* 6 (Fall 1994):62-78
- "'Who Is Sufficient For These Things?' Sara G. Stanley and the American Missionary Association," *Church History*, (December 1991):493-507

Journals Edited

- *The North Star: A Journal of African-American Religious History* (founder; editor, 1997-2005)
- *Signs: Journal of Women in Culture and Society* 24: 4 (Summer 1999) on "Institutions, Regulation, and Social Control," co-editor of special issue with Priscilla Wald and Christine DiStefano

Other Publications

- "Film," *Blackwell Companion to American Religion*, ed. Philip Goff (Blackwell Publishing, forthcoming 2009)
- "Daniel L. Haynes," *African American National Biography*, eds., Henry Louis Gates and Evelyn Brooks Higginbotham (Oxford University Press, 2008)
- "Christianity in Film," *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*, second edition, Colin Palmer, Editor-in-Chief (Macmillan Reference, 2006), 463-467; and reprints of 15 entries from the first edition
- "Women, Religion and Film," *Encyclopedia of Women and Religion in North America*, eds., Rosemary Skinner Keller and Rosemary Radford Ruether (Indiana University Press, 2006), 1010-1017
- "Film," *Religion and American Cultures: An Encyclopedia of Traditions, Diversity, and Popular Expressions*, eds., Gary Laderman and Luis León (ABC-CLIO, 2003), 450-454
- "Teaching Religion and Film," American Academy of Religion, *Spotlight on Teaching* 18:3 (May 2003), v

- "Reflections on Online Publishing in Religious Studies," *Bulletin of the Council of Societies for the Study of Religion* 31:3 (November 2002), 94-96
- "Saints on a Safety Pin," *CultureFront*, Special section on Catholicism in America, (Fall / Winter 1999), 47-48
- "Reading Film for Religion, Race, and Gender," *Material History of American Religion News* (Winter 1999): 1-5
- Entries (31) for *Encyclopedia of African American Culture and History*, ed. Cornel West and Jack Salzman (New York: Macmillan Publishing, 1996)
- "Harlem YWCA" in Kenneth T. Jackson, Editor-in Chief, *Encyclopedia of New York City* (New Haven: Yale University Press, 1995), 528
- "Emma Ransom" in Jessie Carney Smith, editor, *Notable Black American Women II* (Gale Research, 1995), 540-543
- "Emma S. Ransom" and "Cecelia Cabaniss Saunders," in *Black Women in America: An Historical Encyclopedia*, ed. Darlene Clark Hine (Brooklyn, NY: Carlson Publishing, 1993), 963-964; 1010

Works-in-Progress

- *Black Prophets, Gods, and Utopian Visions: Religion and Racial Identity in the Great Migration*
- "'The Secret at the Root': Performing African American Religious Modernity in Hall Johnson's *Run, Little Chillun*"
- *Eva Jessye's Spirituals: African American Religion, Music, and Cultures in Motion, 1870-1940*

Reviews

- Yolanda Pierce, *Hell Without Fires: Slavery, Christianity, and the Antebellum Spiritual Narrative* (Florida, 2005); Nick Salvatore, *Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America* (Little Brown, 2005); Marla F. Frederick, *Between Sundays: Black Women and Everyday Struggles of Faith* (California, 2003) for *African American Review* 42: 2 (2008): 360-363
- Marie W. Dallam, *Daddy Grace: A Celebrity Preacher and His House of Prayer* (NYU, 2007) for *The Journal of American History* (September 2008): 599
- Nancy Marie Robertson, *Christian Sisterhood, Race Relations, and the YWCA, 1906-46* (Illinois, 2007) for *Church History: Studies in Christianity and Culture* 77:2 (June 2008): 501-503
- Terry Lindvall, *Sanctuary Cinema: Origins of the Christian Film Industry* (NYU, 2007) for *Church History: Studies in Christianity and Culture* 76: 4 (December 2007): 869-670
- Karin E. Gedge, *Without Benefit of Clergy: Women and the Pastoral Relationship in Nineteenth-Century American Culture* (Oxford Press, 2003) for *The Journal of Religion* 85: 1 (January 2005): 138-139
- Tony Carnes and Anna Karpathakis, eds., *New York Glory: Religions in the City* (New York University Press, 2001) and Robert A. Orsi, ed., *Gods of the*

- City: Religion and the American Urban Landscape* (Indiana University Press, 1999) for *Urban Affairs Review* 39:1 (September 2003): 128-131
- Andrew M. Manis, *A Fire You Can't Put Out: The Civil Rights Life of Birmingham's Reverend Fred Shuttlesworth* (University of Alabama Press, 1999) for *The American Religious Experience Project* (Winter 2000) [<http://are.as.wvu.edu/weisenfeld.htm>]
 - Sandy Dwayne Martin, *For God and Race: The Religious and Political Leadership of AMEZ Bishop James Walker Hood* (University of South Carolina Press, 1999) for *Church History: Studies in Christianity and Culture* 69:1 (March 2000): 232-234
 - Nina Mjagki, *Light in the Darkness: African Americans and the YMCA, 1852-1946* (University of Kentucky Press, 1994) for *The American Historical Review* 104:5 (December 1999): 1704-1705
 - Milton C. Sernett, *Bound for the Promised Land: African American Religion and the Great Migration* (Duke University Press, 1997) for *Theology Today* 55:3 (October 1998): 452-454
 - Diana L. Eck and the Pluralism Project at Harvard University, *On Common Ground: World Religions in America* (Columbia University Press, 1997) for *The North Star: A Journal of African-American Religious History* (Fall 1998)
 - Susan Hill Lindley, *You Have Stepped out of Your Place: A History of Women and Religion in America* (Westminster John Knox, 1996) for *Journal of the American Academy of Religion* 65:4 (Winter 1997): 905-907
 - C. Eric Lincoln and Lawrence Mamiya, *The Black Church in the African American Experience* (Duke University Press, 1990) for *Gateway Heritage*, Missouri Historical Society (Spring 1992)
 - Evelyn Brooks Higginbotham, *Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880-1920* (Harvard University Press, 1993) for *Evangelical Studies Review* 11:1 (Spring 1994)

GRANTS, FELLOWSHIPS, HONORS

- Vassar College Faculty Research Grant, Brink Fund (2006)
- Vassar College Faculty Research Grant, Dean's Fund (2005)
- American Academy of Religion, Collaborative Research Grant (2005) for *Catholics in the Movies*, Colleen McDannell, Project Director
- Emory University, MARBL (Manuscript, Archives, and Rare Book Library) Research Grant (2003)
- Faculty Research Fellow, Institute for the Advanced Study of Religion at Yale (2000-2001)
- Visiting Fellow, Institute for the Advanced Study of Religion at Yale (1999-2000)
- American Academy of Religion, Individual Research Grant (2000) for *The North Star: A Journal of African-American Religious History*
- National Endowment for the Humanities Summer Stipend (1997)

- The Material History of American Religion Project, Funded by the Lilly Endowment (1996-1999)
- Barnard College Faculty Research Grant (1996) for *The North Star: A Journal of African-American Religious History*
- Ann Whitney Olin Junior Faculty Fellow, Barnard College (1993-1996)
- The Fund for Theological Education Black Doctoral Scholars Award (1990-1991)
- Ford Foundation Predoctoral Fellowship for Minorities (1987-1990)

OTHER PROFESSIONAL ACTIVITY

- Jury Member, Historical Studies Book Award, American Academy of Religion (2008-2111)
- Curator of poster exhibit, *Saturday Sinners and Sunday Saints: Black Religion in Film*, for The Separate Cinema Archive
- Editorial Board, *Religion and American Culture* (2008-2011)
- Steering Committee, Afro-American Religious History Group of the American Academy of Religion (2007-2010)
- Peer Reviewer, American Council of Learned Societies Fellowship Program (2005; 2007; 2008)
- American Studies Association Crossroads Advisory Board (2005-2008)
- Steering Committee, Religion and Popular Culture Group of the American Academy of Religion (2005-2008)
- Editorial Board Member, *Journal of the American Academy of Religion* (2005-2008)
- Seminar Leader, Young Scholars in American Religion Program, Center for the Study of Religion and American Culture, Indiana University-Purdue University Indianapolis (2005-2006)
- Jury Member, Annual Best Paper Prize Committee, Religion and American Culture Caucus, American Studies Association (2004)
- Editorial Board Member, *Postscripts: A Journal of Sacred Texts and Contemporary Worlds* (2004-present)
- Panelist on Grants Selection Committee, Division of Public Programs, National Endowment for the Humanities (2003)
- Co-Chair, Steering Committee of the North American Religions Section of the American Academy of Religion (1999-2002)
- Panelist on Grants Selection Committee, Humanities Focus Grants, National Endowment for the Humanities (2001)
- Steering Committee of the North American Religions Section of the American Academy of Religion (1996-1999)

- Chair, Columbia University Seminar on Religion in America (1998-1999)
- Consultant to *Blackside Productions* on "This Far By Faith," a PBS documentary on African-American Religious History (1997)
- Advisory Board Member, African Americans and the Bible Project, Union Theological Seminary (1997-1999)
- Steering Committee Member, Women and Twentieth-Century Protestantism Project (1996-1998)
- Co-Chair, Steering Committee of the Afro-American Religious History Group of the American Academy of Religion (1992-1994)
- Co-Convener of the Northeast Seminar for the Study of Black Religion (1992-1994)
- Reviewer of manuscripts for *African American Review*, *Journal of the American Academy of Religion*, *Journal of American History*, *Journal of Women's History*, *Religion and American Culture*, Columbia University Press, Duke University Press, New York University Press, Palgrave, Routledge, Rutgers University Press, Westview Press, University of California Press, University of Chicago Press, University of North Carolina Press, University Press of Florida, University of Tennessee Press
- Dissertation Committees: Columbia University (English; History; Religion); Drew University (Religion); General Theological Seminary; Union Theological Seminary

CONFERENCE PAPERS, INVITED LECTURES, PANELS

- PLENARY TALK: "'The Secret at the Root': Constructing and Contesting African American Religious and Racial Identity in early 20th Century American Film," *The Spirit and the Flesh: Transregional Perspectives on Religion, Race, and Gender in History*, University of Erfurt, 17-18 June 2009
- DISCUSSANT: *City Cinematheque*, CUNY-TV, episode on Julie Dash, *Daughters of the Dust*, February 2009
- CONFERENCE PAPER: "A Fairer Paradise: Eva Jessye's Spirituals and Racializations of Christian Narrative," Winter Meeting of the American Society of Church History, January 2009
- CONFERENCE PAPER: "'Ride On, King Jesus': *Paradise Lost* and *Paradise Regained* in Negro Spirituals," Annual Meeting of the American Academy of Religion, Chicago, November 2008
- INVITED LECTURE: "'A Mighty Epic of Modern Morals: Religious Race Movies of the 1940s," University of Rochester, 29 January 2008
- PRESIDER: "A Conversation with Bill Viola: AAR Religion and the Arts Award Winner, 2007," Annual Meeting of the American Academy of Religion, San Diego, November 2007
- CONFERENCE PAPER: "Hollywood Be Thy Name: African American Religion in American Film, 1929-1949," Annual Meeting of the American Academy of Religion, San Diego, November 2007

- INVITED LECTURE: Session on *Hollywood Be Thy Name: African American Religion in American Film, 1929-1949*, Bay Area American Religion Research and Teaching Symposium, Santa Clara University, 2 November 2007
- INVITED LECTURE: "Projecting Blackness: African American Religion in American Film," Series on Religion and Diversity in American Public Life, University of Texas at Austin, 10 April 2007
- INVITED LECTURE: Black History Month, Macon State College, 26-27 February 2007
- INVITED LECTURE: "Projecting Blackness: African American Religion in American Film," F. Ross Johnson Distinguished Speaker Series, Centre for the Study of the United States, University of Toronto, 16 February 2007
- CONFERENCE PAPER: "The Politics of African-American Religious Performance: Eva Jessye's Dramatizations of Negro Music," Annual Meeting of the American Academy of Religion, Washington, D.C., November 2006
- INVITED LECTURE: "Sacred Performances: On African American Religion and Cultural Production," Religion in American History: New Directions in Research Lecture Series, Washington University in St. Louis, 2 March 2006
- CONFERENCE PAPER: "Progressive Era Religion, Politics and the Social Problem Film," Annual Meeting of the American Academy of Religion, Philadelphia, November 2005
- RESPONDENT at Conference Session: "Religion and Culture in the Post-War Era," Annual Meeting of the American Studies Association, Washington, D.C., November 2005
- ADDRESS: "On Religion, Race, and American Identity," Vassar College, Fall Convocation, 7 September 2005
- INVITED LECTURE: "'A Mighty Epic of Modern Morals: Religious Race Movies of the 1940s,'" University of Delaware, Department of History Workshop in Technology, Society, and Culture, 5 April 2005
- INVITED LECTURE: "'A Mighty Epic of Modern Morals: Religious Race Movies of the 1940s,'" Kenyon College, 3 February 2005
- DISCUSSANT: *City Cinematheque*, CUNY-TV, episode on Spencer Williams, *The Blood of Jesus*, January 2005
- INVITED LECTURE: "The Religious Right and Politics," Rotary Club of Poughkeepsie, December 2004
- RESPONDENT at Conference Session: "Being and Doing: Best Paper Proposals 2004," Annual Meeting of the American Academy of Religion, San Antonio, November 2004
- RESPONDENT at Conference Session: "Race, Religion, and Identity in African American Fiction," Annual Meeting of the American Studies Association, Atlanta, November 2004
- INVITED LECTURE: "Projecting Blackness: African American Religion in American Film," Distinguished Lecture, Center for Religion and Media, New York University, 14 October 2004

- CONFERENCE PAPER: "Truths that Liberate the Soul: Eva Jessye and the Politics of African American Women's Religious Performance," Women and Religion in the African Diaspora Conference, Princeton University, April 2004
- INVITED LECTURE: "Eva Jessye and the Politics of African American Women's Religious Performance," Committee on Social Theory, University of Kentucky, 2 April 2004
- CONFERENCE PAPER: "*The Negro Soldier* and the Sacralization of Military Service," Annual Meeting of the American Academy of Religion, Atlanta, November 2003
- PANELIST: "Women's Religious Thought: A Conversation on Mary F. Bednarowski's *The Religious Imagination of American Women*," Annual Meeting of the American Academy of Religion, Atlanta, November 2003
- RESPONDENT at Conference Session: "Violence Seen and Unseen: The Production of African American Bodies in Hollywood and the Race Film, 1920-1929," Annual Meeting of the American Studies Association, Hartford, October 2003
- CONFERENCE PAPER: "Pageant and Performance: African American Women's Religious Drama in the 1920s and 1930s," Women and American Religion: Reimagining the Past, Martin Marty Center, University of Chicago Divinity School, October 2003
- INVITED LECTURE: "Pageant and Performance: African American Women's Religious Drama in the 1920s and 1930s," Columbia University Seminar on Religion in America, September 2003
- RESPONDENT at Conference Session: "The Bridge That Was Their Backs: African American Women Traversing the Sacred and the Secular, 1880-1930," Annual Meeting of the American Historical Association, Chicago, January 2003
- INVITED LECTURE: "Religion and Race Movies," University of Dayton, 10 July 2002
- INVITED LECTURE: "Time and Memory in Julie Dash's *Daughters of the Dust*," Princeton University, Department of Religion, 25 April, 2002
- INVITED LECTURE: "Saturday Sinners and Sunday Saints: Narratives of Black Religious Leadership and Communal Identity in 1930s and 1940s Race Movies," Fairleigh Dickinson University, 7 February 2002
- CONFERENCE PAPER: "Teaching Religion and American Film" at a conference on "Teaching the New American Religious History," Vanderbilt Divinity School, June 2001
- RESPONDENT at Conference Session: "Religion and Film in the United States," Religion and Cinema Conference, Center for the Study of Religion, Princeton University, March 2001
- INVITED LECTURE: "Saturday Sinners and Sunday Saints: Narratives of Black Religious Leadership and Communal Identity in 1930s and 1940s Race Movies," Mead-Swing Lecture, Oberlin College, 19 March 2001

- CONFERENCE PAPER: "Saturday Sinners and Sunday Saints: Narratives of Black Religious Leadership and Communal Identity in 1930s and 1940s Race Movies," Annual Meeting of the American Historical Association, Boston, January 2001
- CONFERENCE PAPER: "Religion and Race in American Film," Annual Meeting of the American Academy of Religion, Nashville, November 2000
- CONFERENCE PAPER: "The Negro Soldier and the Sacralization of Military Service," Annual Meeting of the American Studies Association, Detroit, October 2000
- MODERATOR: Flashpoints Panel, "Whose Millennium? Religion, Sexuality, and the Values of Citizenship," Center For Lesbian and Gay Studies, City University of New York, April 2000
- COMMENTATOR: Symposium on "Radio, Race and Religion in the World War II Era," Center for the Study of Religion, Princeton University, April 2000
- INVITED LECTURE: "Saturday Sinners and Sunday Saints: Religion in 1930s and 1940s Race Movies," November 1999, Smith College; 25 January 2000, University of Utah Tanner Lectures; February 2000, Du Bois Institute, Harvard University
- PANELIST: "Diversity in the African-American Religious Experience: What Does the Future Hold?" panel at the Stanford University Conference on Race, November 1999
- CONFERENCE PAPER: "Southern Religion and American Popular Culture" panel at Religion in the American South: Toward a Renewed Scholarship, *Journal of Southern Religion* Conference, Emory University, October 1999
- CONFERENCE PAPER: "Saturday Sinners and Sunday Saints: Race Movies and Representations of African-American Women," Berkshire Conference on the History of Women, University of Rochester, June 1999
- CONFERENCE PAPER: "Funny, You Don't Look Jewish: Seeing Religion, Seeing Race in American Film," Religion and the Senses, An International Conference at the Princeton Center for the Study of Religion, 22 May 1999
- INVITED LECTURE: "Religion, Race, and Social Reform in Early Twentieth Century New York," Feminist Studies Colloquium Series, Center for Advanced Feminist Studies, University of Minnesota, 19 April 1999
- CONFERENCE PAPER: "The Bible in Early Race Movies," African Americans and the Bible International Conference, Union Theological Seminary, 9 April, 1999
- INVITED LECTURE: "Saturday Sinners and Sunday Saints: Religion in 1930s and 1940s Race Movies," University of Pennsylvania, Religious Studies Department 17 February 1999

- INVITED LECTURE: "Saturday Sinners and Sunday Saints: Religion in 1930s and 1940s Race Movies," Invited Black History Month Speaker, Villanova University, 18 February 1999
- PLENARY SPEAKER: "Not of One Blood: Religion, Race, and American Identity," Mid-Atlantic Region of the American Academy of Religion, Arlington, VA, February 1999
- RESPONDENT at Conference Session: "Dangers Yet Untold": Strains of Anti-Catholicism among African-American Protestants, 1865-1975," Annual Meeting of the American Society of Church History, Washington, D.C., January 1999
- CONFERENCE PAPER: "Projecting Post-War Pluralism: Hollywood Constructions of Religion and Race," Annual Meeting of the American Academy of Religion, Orlando, November 1998
- RESPONDENT at Conference Session: "African American Churches and the Uses of Social Power," Annual Meeting of the American Academy of Religion, Orlando, November 1998
- CONFERENCE PAPER: "Religion, Race, and Gender: Films in Historical Perspective," at the Scholar and the Feminist XXIII, Women in Film: Images and Image Makers, Barnard College, 28 March 1998
- PANELIST: "Historical Perspectives on Women and Leadership," *The White House Project*, 17 September 1997
- PANELIST: "Author Meets Critic: John T. McGreevy's *Parish Boundaries: The Catholic Encounter With Race in the Urban North*," Annual Meeting of the American Academy of Religion, San Francisco, November 1997
- PANELIST: "African Americans and the Bible: An Interdisciplinary Research Project," Annual Meeting of the American Academy of Religion, San Francisco, November 1997
- PANELIST: "Epistemological Contests," The Politics of Interdisciplinary Location: Teaching and Learning in the Intersections, The Coalition of Programs in Gender and Women's Studies in the Greater New York Area, Columbia University, 7 November 1997
- INVITED LECTURE: "The Fetish and the Femme Fatale: Religion, Race, and Women's Sexuality in *Blonde Venus*, *White Cargo*, and *Cobra Woman*," Columbia University Seminars, Women and Society, April 1997
- INVITED LECTURE: "Reforming the Private, Redeeming the Public: African-American YWCA Women's Strategies for Urban Living, 1905-1913," Rutgers University, Newark, Women's History Month, March 1997
- CONFERENCE PAPER: "Reforming the Private, Redeeming the Public: African-American YWCA Women's Strategies for Urban Living, 1905-1913," Annual Meeting of the American Academy of Religion, New Orleans, November 1996
- INVITED LECTURE: "At Home in New York: African-American YWCA Women, Private Spheres and Public Spaces, 1907-1913," at Colby College, Waterville, Maine, 15 February 1996

- PANELIST: "Xenophobia and Racism: Women and Other Strangers," Institute for Research on Women and Gender, Columbia University, 26 October 1995
- CONFERENCE PAPER: "African-American Religion in American Film: The Quicksands of Representation," Annual Meeting of the American Academy of Religion, Chicago, November 1994
- CONFERENCE PAPER: "'Almost Gone From the Earth:' African-American Religion and Community in Spencer Williams' film *Blood of Jesus*," Annual Meeting of the Mid-Atlantic Region of the American Academy of Religion, March 1994
- CONFERENCE PAPER: "Black Protestants in White America: Myths of A Spiritual Past," Conference on "New Directions in American Religious History: The Protestant Experience," Institute for the Study of American Evangelicals and the Johnson Foundation, Wingspread Center, 21-23 October 1993
- INVITED LECTURE: "Black Women's Activism in 1930s Harlem," Barnard College Center for Research on Women, 21 September 1992
- INVITED LECTURE: "Holding Down the Fort: The Harlem YWCA and the Secular City" Center For American Culture Studies at Columbia University, 4 February 1992
- INVITED LECTURE: "The Harlem YWCA and the First World War" the Northeast Seminar for the Study of Black Religion," Union Theological Seminary, 7 December 1991
- CONFERENCE PAPER: "Black Women vs. White Women in the New York City YWCA: Patterns of Conflict Before and After the Great War," Annual Meeting of the American Academy of Religion, Kansas City, November 1991
- CONFERENCE PAPER: "Black Women in White Institutions: The Case of the Harlem YWCA," Annual Meeting of the Mid-Atlantic Region American Academy of Religion, March 1991
- INVITED LECTURE: "Black Women in White Institutions: The Case of the Harlem YWCA," Princeton University Afro-American Studies Works in Progress Series, November 1990
- CONFERENCE PAPER: "'Often Weary in Flesh and Spirit but Abounding in the Work of the Lord:' The Life and Work of Sara Stanley," Annual Meeting of the American Society of Church History, San Francisco, December 1989

COLLEGE ACTIVITY

Teaching

Princeton University

- African American Religious History
- African American Women and Religion (Graduate)
- Black Gods and Utopian Visions (Graduate)
- Junior Colloquium: Religious Visual and Material Culture
- Race and Religion in America
- Religion and American Movies

Vassar College

- Advanced Methods in the Study of Religion
- African American Religion
- America in the World
- Evangelicalism in America
- Gods of the City: Religion in New York
- Religion and American Film
- Religion and the Civil Rights Movement
- Religion and Constructions of Race
- Religion in America

Barnard College, Columbia University

- African-American Religious History (Undergraduate and Graduate)
- Black Women in America
- Black Women's Religious Experiences
- Religious Worlds of New York
- Introduction to African American History and Culture
- Introduction to the Study of Religion
- Paradigms in Feminist Inquiry: Black Feminisms in the Americas (Graduate)
- Religion and American Film
- Religion and Culture Contact: The Colonial Americas
- Religion and Social Constructions of Race
- Workshop in Women's Studies Pedagogy (Graduate)

Union Theological Seminary

- African-American Religious History

Departmental Service

- Departmental Representative, Department of Religion, Princeton University (2008-2010)
- Undergraduate Committee, Department of Religion, Princeton University (2007-2010)
- Chair, Department of Religion, Vassar College (2002-2006)
- Acting Director, Africana Studies Program, Vassar College (2002-2003)
- Acting Director, Pan African Studies Program, Barnard College (1993-1994; 1995-1996)

College and University Service

- Priorities Committee, Center for African American Studies, Princeton University (2007-present)
- Mentor, Mellon-Mays Undergraduate Fellowship Program (2007-2009)
- Committee on Research, Vassar College (2005-2007)
- American Culture Program Steering Committee, Vassar College (2005-present)
- Jewish Studies Steering Committee, Vassar College (2002-2006)

- College Regulations Panel, Vassar College (2001-2002)
- Africana Studies Steering Committee, Vassar College (2000-present)
- Committee on Difference and Diversity, Vassar College (2000-2002)
- Women's Studies Coordinating Committee, Barnard College
- Committee on Pan African Studies, Barnard College
- First Year Student Advisor, Barnard College
- Mentor, Columbia Minority Summer Research Program (1992; 1994; 1997)
- Barnard College Honor Board (1992-1994)

PROFESSIONAL AFFILIATIONS

- American Academy of Religion
- American Historical Association
- American Society of Church History
- American Studies Association
- Organization of American Historians
- Society for Cinema and Media Studies