

COMING TOGETHER

TAVERNS, LEISURE, & PUBLIC GATHERING IN THE MIDDLE AGES

15TH ANNUAL GRADUATE CONFERENCE IN MEDIEVAL STUDIES
5 APRIL 2008, SCHEIDE-CALDWELL HOUSE
PRINCETON UNIVERSITY

9.00 am ❖ BREAKFAST

9.30 – 11.00 am ❖ KEYNOTE ADDRESS

“Unseen Visitors: Inversion and Deception in *Carmina Burana*”
Margot Fassler, Yale University

- BREAK -

11.15 am – 12.45 pm ❖ APPEALING PERFORMANCES | Chairs: Mary Campbell (German),
Enric Mallorqui-Ruscalleda (Spanish & Portuguese)

“*La morenica* and the *Muwashshah*: Comparing Voices across Performative Traditions of al-Andalus”
Isabelle Levy, Harvard University

“Storytelling in *Le Chevalier au lion* and Its Adaptation to a Swedish Readership”
Sofia Lodén, Stockholm University and the École Normale Supérieure in Lyon

“Preaching to the Converted: The Public Appeal of Female Mystics”
Taryn McMillan, McMaster University

- LUNCH -

2.00 – 3.30 pm ❖ BONDS OF REVELRY | Chairs: Aaron Hostetter (English), Caroline Fowler (Art & Archaeology)

“Leisure, Trade, and Charity: The Fair of the Leper House of Mont-aux-Malades, Rouen, in the Twelfth and Thirteenth Centuries”
Elma Brenner, Emmanuel College, University of Cambridge and English Heritage, London

“The English Drinking House: An Analysis of Medieval Drinking Spaces”
Samantha Sagui, Fordham University

“Social Bonds within Civic Elites: The Feasts of the Archers and Crossbow Confraternities of Lille, 1382-1500”
Laura Crombie, University of Glasgow

- BREAK -

3.45 – 5.15 pm ❖ ADVENTURES AROUND THE TABLE | Chairs: Alana King (German), Michelle Garceau (History)

“Jehan Froissart's Notion of ‘*ostel*’: Outline of a Semantic Analysis”
Xavier Fresquet, University of Paris-Sorbonne, and University of Sheffield

“*Oés comme il fierent grans caus!*: Tavern Violence in Thirteenth and Early Fourteenth-Century Paris and Picardy”
Hannah Wheeler, Wadham College, University of Oxford

“*Dying with a beaker in the hand*: Funerary Feasting in the Early Middle Ages”
Vladimir Kaznakov, University of Glasgow

ROUNDTABLE DISCUSSION to 6 pm ❖ FOLLOWED BY RECEPTION

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