SYLLABUS FOR FRESHMAN SEMINAR 124: The History and Culture of Climbing in the US

Professor John Gager Spring Semester, 2009

> Question to Sir George Mallory: "Why do you want to climb Mt. Everest?" His answer: Because it is there."

Feb. 4: Introduction

What is climbing? Where did it come from? Terms, gear and styles in rock climbing: free climbing (leading, trad and sport climbing), top-roping, competitions, bouldering, buildering, soloing/free soloing, rope soloing, aid climbing; ice climbing; mountaineering

- Wikipedia article 'rock climbing styles' --- <u>http://en.wikipedia.org/wiki/Rock_climbing</u>
- DVD
- *R. Bates, Mystery, Beauty and Danger, pp. 1-22
- *E. Whymper, <u>Scrambles amongst the Alps</u>, (various illustrations) pp. 85,118, 172, 236, 290
- *Lito Tejada-Flores, "Games Climbers Play," in <u>The Games Climbers Play</u>, ed. Ken Wilson (1978; at Dartmouth) 19-27

Feb. 11: The Beginnings in the Northeast

- **Waterman, 1-52, 117-47
- http://www128.pair.com/r3d4k7/Bouldering_History1.0.html

Feb. 18: The Beginnings in the West - Yosemite:

- **S. Roper, CAMP 4
- Big Walls by Chris McNamara (Yosemite Big Walls) http://www.supertopo.com/freetopos.html#snakedike and follow the path to Snake Dike (ignore "More info" and "Purchase")

Feb. 25: American Mountaineering – Attempts on K2

- *Bates et al. in Jim Curran, K2. The Story ... ch. 6, 8, 11;
- "Into the Void" (film)

March 4: Can women climb? ③ Guest = Maika Burhardt, '99

- **Lynn Hill, Climbing Free;
- **Waterman, pp. 282-90
- 3 Majka Burhardt pieces (handouts)
- *Sherry Ortner, LIFE AND DEATH..., pp. 217-31

March 11: Vulgarians, Appies and Princetonians

- **Waterman, chs. 13, 14, 15;
- **D. Roberts, "Boulder and the Gunks" in Moments of Doubt , pp. 210-18
- *Roberts, "The Gunks Revisited," in ESCAPE ROUTES , pp. 192-202;
- *Vulgarian Digest(s), 1970 (and maybe 1972)/Scree (handouts)
- *Lawrence Hamilton, "American Rock Climbing...," Pacific Sociological Review 22 (1979) 285-308

SPRING BREAK – Two-day trip to the Gunks

March 25: Search, Rescue and Ethics

Guest = Bobby Starke ('01)

- **A. Osius, SECOND ASCENT;
- *John Middendorf, pp. 275ff. in 30 Years of Climbing (rescue on Half Dome)
- *Tyler Stableford, "The Wild Bunch," in 30 Years ..., pp. 295ff.
- **D. Roberts, ON THE RIDGE, pp. 1-24;
- *Neil Lewis, "The Climbing Body...," Body & Society 6:3(2000) 58-80

April 1: Better Things through Science and Technology: Gear, Falls, Physics, Physiology and the Psyche

- John Middendorf, "The Mechanical Advantage" (http://bigwalls.net/climb/mechadv/index.html)
- A look at a physics course at MIT on climbing (http://ocw.mit.edu/OcwWeb/Special-Programs/SP=255Spring-2006/Syllabus/index.htm)
- YATES advertisement http://www.yatesgear.com/climbing/screamer/use.htm -- on screamers;
- D. Custer, "An Elastic Model of the Holding Power of SLDC's..." (http://mit.edu/custer/www/rocking/cams/cams.body.html)
- "Understanding Fall Factors" (http://www.southeastclimbing.com/faq/faq_fall_factor.htm)
- *Phillip Watts, "Physiology of difficult rock climbing," EUROPEAN JOURNAL OF APPLIED PHYSIOLOGY 91 (2004): 362-72;
- Handout of bibliographies from PubMed database

April 8: Professionalism and Popularity:

- **Waterman, ch. 22;
- *John Long, "Confessions..." in Best of Rock and Ice, pp. 92ff.;
- *J. Taylor, "Mapping Adventure: a historical geography of Yosemite Valley climbing landscapes," JOURNAL OF HISTORICAL GEOGRAPHY 32 (2006) 190-219
- *Ortner, pp. 185-216, 283-93
- **Waterman, ch. 10

April 15: Why do we climb? Risk and Reward

- **Roberts, ch. 10 in THE RIDGE BTWN LIFE AND DEATH;
- D. Llewellen, "RISK-TAKING" (http://www.risktaking.co.uk/intro.htm);
- *Peter Croft, in N. O'Connell, BEYOND RISK, pp. 263-77;
- *Paul Roberts, "Risk," PSYCHOLOGY TODAY 27.6 (1994) pp. 52-53, 83-84;
- *D. Llewellen and Xavier Sanchez, "Individual Differences and risk-taking...,"
- PSYCHOLOGY OF SPORT AND EXERCISE 9(2008): 413-26;
- **John Thackray, "The Pornography of Death," in 30 Years of Climbing, pp. 291-93

April 22: Climbing Extremes and Controversies

- *D. Dustin, I. Schneider, L.McAvoy, A. Frakt, "Cross-Cultural Claims," Leisure Sciences 24 (2002) 79-88;
- Videos on soloing and other stuff:
 - http://www.rock-climbing-for-life.com/matt-lloyd-free-solos-the-bastille-crack.html
 - http://www.truveo.com/Dan-Osman-Speed-climbing-and-Free-Soloing-Video/id/3246686490
 - http://extremefreestyle.wordpress.com/2008/05/16/climbing-dan-osman/ (3rd video)
 - http://www.spike.com/video/dean-porter-solo/2820587
 - http://www.nytimes.com/2008/03/14/sports/othersports/14climber.html
 - http://outside.away.com/outside/features/200606/dean-potter-delicate-arch-climb-1.html
 - http://www.nytimes.com/2006/11/18/sports/othersports/18outdoors.html?partner=rs snyt&emc=rss
 - http://findarticles.com/p/articles/mi_qn4188/is_20060717/ai_n16538740
 - http://www.huecotanks.com/essays/shermjuly1998.htm
 - http://www.youtube.com/watch?v=pC2eOl4f23Q
- **Dave Pegg, "What's your problem...," in 30 Years, pp. 269ff.;
- *Chris Kalous, "Rant, Rock and Ice (journal) 174, Jan. '09: 36-37;
- *Bruce Erickson, "Style Matters: Explorations of Bodies, Whiteness...," Sociology of Sport Journal 22 (2005) 373-96;

April 29: Conclusions

- *Pat Ament, "Prologue," to CLIMBERS CHOICE, ed. Ament, pp. xi-xix;
- **D. Roberts, "The Unexamined Life," in ON THE RIDGE, ch. 10
- *P. A. Nettleford and E. Stratford, "The Production of Climbing Landscapes-as-Texts," in Australian Geographical Studies 37 ('99):130-41;

- **Waterman, ch. 26;
- *Susan Edwards, "It's the Dance that Counts," in Leading Out. Women Climbers..., ed. Rachel da Silva, pp. 250-56;
- *A. Abramson and R. Fletcher, "Recreating the Vertical," Anthropology Today 23 (2007) 3-7

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- * = online in Blackboard
- ** = from purchased books

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Books to buy:

L. and G. Waterman, Yankee Rock and Ice

30 Years of Climbing Magazine;

David Roberts, On the Ridge between Life and Death

Alison Osius, Second Ascent

S. Roper, <u>CAMP 4</u>