

Salsa class

Ricardo Marquez, instructor

Organized by Latino Princetonians

December 18, 2018



Brief

Salsa music and dancing represent a myriad of musical and movement styles. Salsa represents Latin American culture and identity, but it has become a transcultural phenomenon worldwide.

Salsa rhythm touches anybody regardless of nationality, skin color, social status, or general preferences. Anywhere in the world the word 'salsa' brings a smile to people.

Salsa is liberating, full of life, energetic, and creative.

The reason of why is called 'salsa' is as controversial as the origin of the musical genre itself. It seems the term comes from the song "*Échale salsita*" (spice it up) by Ignacio Piñeiro in the 1930's. The story goes that Piñeiro was eating at a restaurant and he felt the food was too bland so he yelled "échale salsita!" which inspired the song. Salsa is a spicy and hot tomato-base sauce, its origins can be traced back to the Aztecs and Mayans. Salsa brings great flavor to any dish. In music, salsa will guarantee your body will definitely shake.

The musical genre that salsa represents has its origins in a complex mix of Caribbean islands indigenous, African, and European influences during the colonization of the American continent. It later expanded to the United States and the rest of Latin America where it has evolved into different styles, rhythms, and dance movements.

See:

"Septeto Naconal De Ignacio Pineiro - *Échale salsita*", <https://www.youtube.com/watch?v=8MTH90weUZA>

"Salsa Dance: Latino/ a History in Motion" by Priscilla Renta, <https://www.redalyc.org/articulo.oa?id=37716210>

"Salsa Music as Expressive Liberation" by Marisol Berrios-Miranda, <https://www.redalyc.org/articulo.oa?id=37716211>

History of Latin Dance, <https://www.timetoast.com/timelines/history-of-latinance>















SALSA CLASS

Tuesday, December 18th
5:00 - 6:00pm

Ellie's Studio
2nd Floor in Arts Tower
New Lewis Center for the Arts

Light refreshments will be served

Register by: Friday, December 14th
Via shared [Google Sign-Up Form](#)

For questions, contact:
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Many thanks to...

- Deedee Ortiz and Damaris Zayas for taking the lead in organizing this event.
- Damaris for the flyer, artwork, and pictures.
- Ricardo Marquez for teaching the class and, most importantly, for his patience.
- Those who came and made this a fun, relaxing, and successful event!