

## Agnus Dei (I).

Cantus. *mf*

Altus. *mf*

Tenor. *mf*

Bassus.

i, A - gnus De - i, A - gnus De - i, *p*

De - i, qui

- gnus De - i, qui tol-lis pec cá - ta mun -

A - gnus De - i, qui tol-lis pec -

qui tol-lis pec - cá - ta mun - di, qui *mf*

tol-lis pec cá - ta mun - di, mun -

- di, qui tol-lis pec - cá - ta mun - di,

cá - ta mun - di, mun - di,

tol-lis pec - cá - ta mun -

di, qui tol-lis pec - cá - ta mun - di:

qui tol-lis pec cá - ta mun -

qui tol-lis pec - cá - ta mun - di, pec - cá - ta mun -



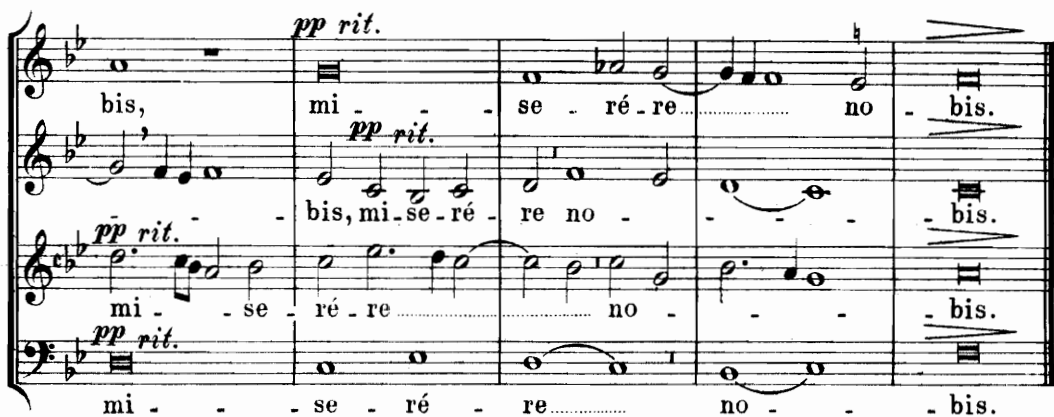
First system of the musical score. It features four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp). The tempo and dynamics are marked *mf*. The lyrics are: di: mi - se - ré - re, no - mi - se - ré - re, mi - se - ré -



Second system of the musical score. It continues with four staves. The lyrics are: re no - bis, mi - se - ré - re no - bis, mi - se - ré - re no - bis, mi - se - ré -



Third system of the musical score. It continues with four staves. The lyrics are: re no - bis, mi - se - ré - re no - bis, mi - se - ré - re no - bis, mi - se - ré -



Fourth system of the musical score. It features four staves. The tempo and dynamics are marked *pp rit.*. The lyrics are: bis, mi - se - ré - re no - bis, bis, mi - se - ré - re no - bis, bis, mi - se - ré - re no - bis.