

Langsam und sehr innig

Die du Gott ge - barst, — du Rei - ne,

The first system of the musical score. The vocal line is in 3/4 time, starting with a half note 'Die', a quarter note 'du', a half note 'Gott', a quarter note 'ge', a half note 'barst,' followed by a whole rest, then a quarter note 'du', a half note 'Rei', and a quarter note 'ne,'. The piano accompaniment is in 6/4 time, with a treble and bass staff. The treble staff has a piano (p) dynamic marking. The bass staff has a 2/8 time signature.

und al - lei - ne uns ge - löst aus un - sern Ket - ten, mach mich

The second system of the musical score. The vocal line continues with 'und al - lei - ne uns ge - löst aus un - sern Ket - ten, mach mich'. The piano accompaniment continues with a treble and bass staff. The treble staff has a piano (p) dynamic marking. The bass staff has a 2/8 time signature. The system includes dynamic markings: *molto cresc.*, *f*, and *sf*.

fröh - lich, der ich wei - ne, denn nur dei - ne Huld und

The third system of the musical score. The vocal line continues with 'fröh - lich, der ich wei - ne, denn nur dei - ne Huld und'. The piano accompaniment continues with a treble and bass staff. The treble staff has a piano (p) dynamic marking. The bass staff has a 2/8 time signature. The system includes dynamic markings: *p*, *f*, *p*, *mf*, and *f*.



Gna - de mag uns ret - ten. Her - rin, ganz — zu dir mich

wen - de, dass sich en - de die - se Qual und die - ses Grau - en,

dass der Tod mich furcht - los fän - de, und nicht

blen - de mich das Licht der Him - mels - au - en.



Weil du un - be - fleckt ge - bo - ren, aus - er - ko - ren zu des

*molto cresc.*

ew' - gen Ruh - mes Stät - ten — wie mich Lei - den auch — um -

*f sf p sf*

flo - ren, un - ver - lo - ren bin ich doch, willst du mich ret -

*p f ff mf p*

ten.

*p dimin. pp*