

THE BLUE DANUBE
Johann Strauss II

Walk - slow-ly

Soprano/Alto
o - - - ver

Tenor/Bass
o - - - ver

Perc.
Vibraphone (motor off)

Piano

Walk - slow-ly

S.A.
quick paths in - to

T.B.
and jump (quick)ly the

Perc.
mart. mf cresc

Pno
secco poss

23

S/A *whisper*
in - jure at - tire
mf are *dim sempre* come i sopr'i *p* on a nap that
mf in - jure at - tire *ff* flicks *mf* sub *mp* map that

T/B *(emphatic whisper)*
in - jure at - tire *tumultuoso* joints *dim sempre* come i tenori *p* on a map that
mf

Perc.
ff *mf* *f* *sf* *mf* *p*

Pno
mf *dimin* *p* *f* *3rd* *2a* *con tutta la forza* *ff* *ff* *ff* *non tumultuoso* *mf* *mp* *f* *sf* *p* *mp*

28

S/A *p* take *f* you back *meccanico* (re) fines fal-low near loom
p take *f* you back *ff* glues dare
p take *f* nut-meg *meccanico* the bars latch gone

T/B *p* take *f* nut-meg *ff* knack re(fines) quic - kest.

Perc.
leggero *p cresc* *f* *mf* *mp* *colle voce mart* *ff*

Pno
mf *p* *f* *loop* *meccanico* *ff* *sub* *mp*

52

S./A. *refarico*
quick-est be - hind the stares
p *f* *mf*

T./B. *enfatico*
thick-est be - hind the stares
f *p* *mf*

Perc. *f* *sfz* *p* *sfmp* *sfmp* *sfmp* *sfmp*

Pno. *scintillante* *loco*
f *mf* *mp* *p* *pp* *ppp*
12.8 12.8 12.8 16.11 16.11

Detailed description: This is a page of a musical score, page 52. It features four staves. The top two staves are for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The third staff is for Percussion (Perc.). The bottom two staves are for Piano (Pno.). The S./A. and T./B. parts have lyrics: 'quick-est be - hind the stares' and 'thick-est be - hind the stares'. The Perc. part has various dynamic markings including *f*, *sfz*, *p*, *sfmp*, and *sfmp*. The Pno. part has a tempo marking *loco* and various dynamic markings including *f*, *mf*, *mp*, *p*, *pp*, and *ppp*. There are also some numerical markings like 12.8 and 16.11. The page number 52 is in the top left corner.

