

**ALL ARE INVITED TO THE FALL 2011 FILM SERIES:
CZECH NEW WAVE
ORGANIZED BY THE GRADUATE STUDENTS IN THE SLAVIC DEPARTMENT
SCREENINGS WILL BE ON WEDNESDAYS AT 7PM IN ROCKY THEATER**

9/28 *The Shop on Main Street* (1965, 125 min), dir. Kadar & Klos - An illiterate peasant is assigned as the Aryan controller of an old Jewish widow's button shop during the 1940s fascist Slovak state. Academy Award Best Foreign Film 1965.



10/5 *Intimate Lighting* (1966, 72 min) dir. Ivan Passer - A subtle comedy, Passer's debut film is a signature work of the Czech New Wave. Two musician friends meet to play music in their hometown, where one stayed and the other left to become successful.



10/12 *Audition* (1963, 79 min) dir. Miloš Forman - Forman's debut film that launched the Czech New Wave. Two long shorts, faux-documentaries that follow rehearsals of amateur musicians and aspiring pop-singers. A miniature distillation of the chief concerns of Forman's cinema career.



10/19 *Markéta Lazarová* (1967, 159 min) dir. František Vlácil - A magnificent medieval epic set in the 13th century that follows the rivalry between two warring clans, and between Christianity and paganism. Sight & Sound called it a 'hidden gem of world cinema.'



10/26 *Daisies* (1966, 74 min) dir. Věra Chytilová – Two young women's anarchist odyssey in a Prague of fancy restaurants, nightclubs and boardwalks attacking the pretense that society is more than a machine organizing the consumption of food.



11/9 *The Cremator* (1968, 95 min) dir. Juraj Herz - A surrealist inspired horror set in Prague during Nazi occupation. The political climate allows a professional cremator to follow his deranged impulses for the 'salvation of the world'.



11/16 *A Blonde in Love* (1965, 81 min) dir. Miloš Forman – A bittersweet romance of a runaway child. A montage of cinematic improvisations focusing on the social perception of sexual relations, pop culture and worker's alienation in Communist Czechoslovakia.



11/30 *Valerie and Her Week of Wonders* (1970, 73 min) dir. Jaromír Jireš – One of the most surreal fantasy-horror films in Czech cinema. A baroque allegory of a young girl's rite of passage into sexuality with stunning visuals and remarkable score.



12/7 *The Ear* (1970, 91 min), dir. Karel Kachyňa - A thriller banned immediately after release, takes place during one night when a couple returns from a Party function to their house and suspect they are under surveillance.



12/14 *The Party and the Guests* (1966, 68 min) dir. Jan Němec – ‘Banned forever’ in Czechoslovakia, a biting satire of authoritarianism and conformity. Considered the most politically dangerous film of Czech cinema in the 1960s.



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