

SOUTH ASIA FILM SOCIETY

Fall Film Festival

All screenings held on Fridays at 7:00 p.m. in Rocky-Mathey Theater

PROGRAM IN
SOUTH ASIAN STUDIES

Isabelle Clark-Deces, Director



OCTOBER 2

**DILWALE DULHANIYA
LE JAYENGE (1995)**

Director: Aditya Chopra

A typical Bollywood movie experience complete with music, wedding scenes, melodrama, and dancing— a sweet love story in an NRI backdrop Winner of 10 Filmfare awards.

OCTOBER 16

PARZANIA (2007)

Director: Rahul Dholakia

This film, in English, is based on a Zoroastrian family after the Gujarat riots of 2002. Inspired by the true story of a 10-year-old Parsi boy who disappeared during the communal riots and his family's search to find him. Awesome performances.

NOVEMBER 13

**DIL CHAHTA HAI
(2001)**

Director: Farhan Akhtar

This award-winning film is set in modern-day Mumbai, the film focuses on a major period of transition in the lives of three young friends. Fun and relevant.

NOVEMBER 20

**HAZAARON
KHWAISHEIN AISI
(2005)**

Director: Sudhir Mishra

This film tells the story of three young adults in India in the 1970s, when the country was undergoing massive social and political change. Humanizes the political movements of the time.

DECEMBER 4

**RANG DE BASANTI
(2006)**

Director: Rakeysh Omprakash Mehra

This is the story of a British filmmaker who is determined to make a film on Indian freedom fighters based on the diary entries of her grandfather, a former officer of the British Army in India, and what happens when she travels to the country to begin filming. An entertaining mix of romance, history, and social commentary that reflects contemporary India.