

JOHN A. PINTO

CURRICULUM VITAE

Personal Data

Born in Cincinnati, Ohio on February 28, 1948

Home address and telephone number:

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Education

Harvard University, Department of Fine Arts, Ph.D., 1976

Dissertation Title: *Nicola Michetti and Eighteenth-Century Architecture in Rome and Saint Petersburg*

Harvard College, BA (summa cum laude, Phi Beta Kappa), 1970

The Overseas School of Rome, 1966

Employment

Princeton University, Department of Art and Archaeology

- Howard Crosby Butler Memorial Professor of the History of Architecture, 1996-
- Associate Chair, 1992-99 (Acting Chair, 1994 & 1998)
- Director of Graduate Studies, 1988-1991; 1998-99
- Professor, 1988-

Massachusetts Institute of Technology

- Department of Architecture, Visiting Professor, 1987

Smith College, Department of Art

- Professor, 1987-88
- Chair, 1984-86
- Associate Professor, 1980-86
- Assistant Professor, 1976-80

Fellowships, Grants and Awards

- Rudolf Wittkower-Stipendium, Bibliotheca Hertziana (Max Planck Institut), 2001
- Book of the Year, International Book Awards of the American Institute of Architects, 1996
- The George Wittenborn Memorial Award of the Art Libraries Society of North America, given annually to recognize North American publications that stand out as models of the highest standards of scholarship and subject matter in the visual arts, 1996
- The Alice Davis Hitchcock Book Award of the Society of Architectural Historians for the most distinguished work of scholarship in the history of architecture published by a North American scholar during the preceding two years, 1996
- The J. Paul Getty Trust, \$40,000 publication subvention for *Hadrian's Villa and its Legacy*, 1994
- Director, National Endowment for the Humanities Summer Seminar for College Teachers: Architecture and Urbanism in Rome, 1500-1750, American Academy in Rome, 1992
- Center for Advanced Study in the Visual Arts, 1991
- Program for Art on Film, a joint venture of the Metropolitan Museum and the J. Paul Getty Trust, 1987
- Dumbarton Oaks, Studies in Landscape Architecture, 1987
- Millard Meiss Publication Fund, College Art Association, 1984
- Center for Advanced Study in the Visual Arts, 1984
- American Council of Learned Societies, 1981
- National Endowment for the Humanities, Summer Stipend, 1979
- Rome Prize Fellowship in the History of Art, The American Academy in Rome, 1973-75

Service

- Society of Architectural Historians, Session Chair: 1984, 1988, 1992; Nominating Committee, 1990-92, 1999; Alice Davis Hitchcock Award Committee, 1997; Keynote speaker, 2000.
- College Art Association, Millard Meiss Publication Fund Committee, 1988-93; Charles Rufus Morey Award Committee, 1997- 99.
- Dumbarton Oaks, Senior Fellows Committee, Studies in Landscape Architecture, 1988-91
- American Academy in Rome, Art History Jury, 1986-87 and 1997; Society of Fellows Council, 1994-98; Board of Trustees, 1996-
- Princeton Day School, Board of Trustees, 1993-99
- Samuel H. Kress Foundation, Selection Committee, 1994-96
- Phi Beta Kappa Associates Lecturer, 1994-98
- *Studies in the History of Gardens and Designed Landscapes*, Editorial Advisory Board, 1997-
- American Council of Learned Societies, panelist, 1998-99

Publications: Books

- *Pietro Bracci and Eighteenth-Century Rome: Drawings for Architecture and Sculpture in the Canadian Centre for Architecture and Other Collections*, with Elisabeth Kieven, The Pennsylvania State University Press, University Park, 2001, 312 pages.
- *La Fontana di Trevi*, Elio de Rosa editore, Rome, 1999. Sponsored by the Soprintendenza per i Beni Artistici e Storici di Roma (parallel English edition).
- *Villa Adriana. La costruzione e il mito da Adriano a Louis Kahn*, with William L. MacDonald, Electa, Milan, 1997. 395 pages.
- *Hadrian's Villa and its Legacy*, with William L. MacDonald, Yale University Press, New Haven and London, 1995, 392 pages; 419 ills..
- *The Trevi Fountain*, Yale University Press, New Haven and London, 1986. 323 pages; 186 ills.
- *This, The House We Live In. The Smith College Campus from 1871 to 1982*, with Eleanor T. Lincoln, Northampton, 1983, 200 pages.

Publications: Journal Articles, Catalogue Essays, Entries

- "Architettura da esportare," in *Storia dell'architettura italiana: il Settecento*, E. Kieven and G. Curcio eds., Milan 2000, I, 110-133.
- "Architecture and Urbanism," *Art in Rome in the Eighteenth Century*, E.P. Bowron & J.J. Rishel, eds., Philadelphia, 2000, 112-155.
- "A Fluid Synthesis: Nicola Salvi's Program for the Trevi Fountain in Rome," *Struggle for Synthesis: The Total Work of Art in the 17th and 18th Centuries*, L.Sobral & D. Booth, editors, Lisbon, 1999, II, 541-550.
- *Triumph of the Baroque: Architecture in Europe 1600-1750*, Henry A. Millon, editor, Milan, 1999, 23 entries.
- Entries on G.B. Nolli, N. Salvi, and Tivoli, Hadrian's Villa, Rediscovery, *The Dictionary of Art*, J. Turner, editor, New York/London, 1996, XXIII, 190-191; XXVII, 646-648; XXXI, 61-63.

- "“Forma Urbis Romae:’ Fragment and Fantasy,” *Architectural Studies in Memory of Richard Krautheimer*, C.L. Striker, editor, Mainz, 1996, 143-146.
- A. Mongan, *David to Corot: French Drawings in the Fogg Art Museum*, Cambridge (MA), 1996, 8 entries.
- "Giovanni Battista Piranesi's Plan of Hadrian's Villa," *Princeton Library Chronicle*, LV, 1993, 63-84.
- "Piranesi at Hadrian's Villa," *Studies in the History of Art*, XLIII, 1993, 465-477.
- "Nicola Michetti and Eighteenth-Century Architecture in St. Petersburg," *An Architectural Progress in the Renaissance and the Baroque (Papers in Art History from the Pennsylvania State University VIII)*, 1992, 526-565.
- "Pastoral Landscape and Antiquity: Hadrian's Villa," *Studies in the History of Art, National Gallery of Art*, XXXVI, 1992, 179-195.
- "Il Modello della Cappella Pallavicini Rospigliosi," "Il Modello della Sagrestia Vaticana," and "Il Modello della Fontana di Trevi," in *In Urbe Architectus: Modelli, disegni, misure. La professione dell'architetto*, Roma 1680-1750, B. Contardi and G. Curcio, editors, Rome, 1991, 50-75.
- "The Renaissance City Image," *The Rational Arts of Living*, A. C. Crombie and N. Siraisi, editors, *Smith College Studies in History*, L, 1987, 205-254.
- "The Trevi Fountain and its Place in the Urban Development of Rome," *AA Files*, 8, 1985, 8-20.
- "The Trevi Fountain: Unexecuted Projects from the Pontificate of Clement XI," *Projects and Monuments in the Period of the Roman Baroque*, H. Hager and S. Munshower, editors, University Park, 1984, 101-128
- "An Early Project by Ferdinando Fuga for the Trevi Fountain in Rome", *The Burlington Magazine*, CXXV, 1983, 746-749.
- Entries on F. Fuga, N. Michetti, G.B. Nolli, F. Raguzzini, B. Rastrelli, N. Salvi, and G. Teodoli, *The MacMillan Encyclopedia of Architecture*, New York, 1982.

- "Filippo Juvarra's Drawings Depicting the Capitoline Hill", *The Art Bulletin*, LXXI, 1980, 598-616.
- "Padre Andrea Pozzo," and "Giuseppe Valadier," *A Scholar Collects; Selections from the Anthony Morris Clark Bequest* (exhibition catalogue, Philadelphia Museum of Art), Philadelphia, 1980, 11-12; 100-101.
- "Nicola Michetti and Ephemeral Design in Eighteenth-Century Rome", *Studies in Italian Art and Architecture, 15th through 18th Centuries*, Henry A. Millon, editor, Rome, 1980, 289-322.
- "The Landscape of Allusion: Literary Themes in the Gardens of Classical Rome and Augustan England," *Smith College Studies in History*, XLVIII, 1980, 97-134.
- "An Early Design by Nicola Michetti: The Sacripante Chapel in the Roman Church of S. Ignazio," *Journal of the Society of Architectural Historians*, XXXVIII, 1979, 375-381.
- "An Early Project by Nicola Michetti for the Trevi Fountain", *The Burlington Magazine*, CXIX, 1977, 242-243.
- "Anthony M. Clark: In Memoriam," *Art Journal*, XXXVII, 1977, 242-243.
- "Origins and Development of the Ichnographic City Plan," *The Journal of the Society of Architectural Historians*, XXV, 1976, 34-50
- *A Bibliography of Italian Renaissance and Baroque Architecture*, (with James S. Ackerman), Cambridge, Mass., 1974.
- "A Drawing by Bartolomeo Caravoglio: A Documented Instance of Artistic Patronage in Seventeenth-Century Piedmont," *Master Drawings*, X, 1972, 150-155.
- "Five Allegorical Figures: An Italian Painting in the Fogg Museum and the Problems Concerning its Date," *Fogg Art Museum Acquisitions Report*, 1968, 65-79.

Publications: Reviews

- J. Connors & L. Rice, editors, *Specchio di Roma Barocca*, and J. Connors, editor, *Francesco Borromini, Opus Architectonicum*, in *Journal of the Society of Architectural Historians*, LIX, 2000, 114-116.

- V. De Feo & V. Martinelli, eds., *Andrea Pozzo in Casabella*, LX, no. 639, 1996, 80.
- R. Bromberg *Canaletto's Etchings* and J. Wilton-Ely, *G.B. Piranesi: The Complete Etchings in Eighteenth-Century Life*, XIX, 1995, 112-115.
- *Docto Peregrino: Roman Studies in Honour of Torgil Magnuson* in *Journal of the Society of Architectural Historians*, LIV, 1995, 376-377.
- J. Wilton-Ely, *Piranesi as Architect and Designer* and C. Denison, M. Rosenfeld, and S. Wiles, *Exploring Rome: Piranesi and his Contemporaries* in *AA Files*, XXVII, 1994, 102-104.
- C. Johns, *Papal Art and Cultural Politics: Rome in the Age of Clement XI* in *Eighteenth-Century Studies*, XXVII, 1994, 501-503.
- G. Morganti, editor, *Gli Orti Farnesiani sul Palatino* in *Journal of the Society of Architectural Historians*, LIII, 1994, 114-115.
- C. Lazzaro, *The Italian Renaissance Garden* in *Journal of Garden History*, XI, 1991, 242.
- F. Borsi, *Bernini*, and P. Chantelou, *Diary of the Cavaliere Bernini's Visit to France*, in *Design Book Review*, spring, 1987, 72-73.
- A. Braham and H. Hager, *Carlo Fontana: The Drawings at Windsor Castle* in *Burlington Magazine*, CXX, 1978, 768-772.
- J.D. Hunt and P. Willis's *The Genius of the Place* and J.D. Hunt, *The Figure in the Landscape* in *The Art Bulletin*, LX, 1978, 562-564.
- G. Andres, *The Villa Medici in Rome* in *The Art Bulletin*, LX, 1978, 173-174.
- F. Strazzullo, *Le Lettere di Luigi Vanvitelli della Biblioteca Palatina di Caserta* in *The Burlington Magazine*, CXX, 1978, 170; CXXI, 1979, 264-265.
- T. Kitao, *Circle and Oval in the Square of Saint Peter's* in *Journal of the Society of Architectural Historians*, XXXV, 1976, 234-235.

Forthcoming Publications

- “Andrea Pozzo’s ‘Prospettiva de pittori e architetti: Architecture as a System of Representations,” in *The Built Surface*, C. Anderson and K. Koehler, eds., London: Ashgate.

Film and Electronic Media

- *The Splendor of 18th-Century Rome* exhibition web site, sections on St. John Lateran and the Trevi Fountain, 2000.
Exhibition website can be found at : <http://www.philamuseum.org/rome/rome.html>
The sections on the Lateran and Trevi are at: <http://www.princeton.edu/almagest/pma/>
- Walks in Rome, an on-line course that runs from the Web, synchronized with a CD-ROM of images and audio, 1999.
- Nolli, an interactive database of texts and images relating to the architectural and urban history of Rome, 1997.

-These last two projects are copyright protected. Their access is limited to members of the Princeton community. For further inquiries, contact Douglas Blair, Manager, Educational Technologies Center, Princeton University, blair@princeton.edu
- Trevi, a 17-minute film directed by Richard P. Rogers and sponsored by the Project for Art on Film, 1988.

