



*Princeton University Players  
Production Proposal: 2018-2019 Season*

Thank you for taking the time to fill out a proposals form: We are so happy that you want to contribute to our season!

Each year, PUP produces 4-5 shows in venues all across campus. We accept any type of musicals: traditional, revues, and original works. This proposal form gives you an opportunity to tell us about what show you've chosen, why you've chosen it, and how you hope to bring it to life on the Princeton stage. This written proposal will be supplemented by an interview with the PUP Proposals Board, during which you can elaborate on more specific aspects of your vision for the production.

Please look below for a calendar of important dates in the proposals process and a list of current PUP Executive Board members. Please contact any of us if you have specific questions. Good luck, and we look forward to meeting you!

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***Proposals Calendar:***

March 9: Proposals Open House, Bloomberg E50, 1-3 pm  
March 30th: Proposals Form due at 11:59pm (send to [vcd@princeton.edu](mailto:vcd@princeton.edu))  
April 2nd- April 16th: Director Interviews  
Late April: Directors Contacted  
Early May: Official Season Announced  
Mid May: Mandatory meeting for all directors of 2018-2019

\*\*\*Contact Victoria Davidjohn ([vcd@princeton.edu](mailto:vcd@princeton.edu)) to request an extension on the March 30th deadline \*\*\*

***PUP Executive Board 2018-2019:***

**President:** Victoria Davidjohn '19 ([vcd@princeton.edu](mailto:vcd@princeton.edu))  
**Vice President:** Anna Zabel '19 ([azabel@princeton.edu](mailto:azabel@princeton.edu))  
**Production Manager:** Justin Ramos '19 ([jgramos@princeton.edu](mailto:jgramos@princeton.edu))  
**Business Manager:** Michele Montas '20 ([mmontas@princeton.edu](mailto:mmontas@princeton.edu))

**Technical Director:** Will Alvarado '19 ([wma2@princeton.edu](mailto:wma2@princeton.edu))

**Special Projects Coordinator:** Manny Ramirez '20 ([jmr5@princeton.edu](mailto:jmr5@princeton.edu))

**Publicity Co-Chair (Web):** Kirsten Traudt '20 ([ktraudt@princeton.edu](mailto:ktraudt@princeton.edu))

**Publicity Co-Chair (Print):** Paige Allen '21 ([peallen@princeton.edu](mailto:peallen@princeton.edu))

## PART ONE: The Show

- I. **THE SHOW:** Describe what story this show is telling. What is this musical about in your eyes? How does it accomplish its goal of exploring its main themes? What excites you about this show in particular? We're looking to understand your perspective on script and music, as well as the challenges that you think the show will give you. Please note that we are not looking for a summary, as all of proposals board will have read the show you are proposing. If you have a soundtrack or libretto of the show, also submit these with your proposal. (Max: 1000 words)
- II. **VISION:** Please explain why you would like to direct this particular musical and describe how you envision both your process and your final product, including why this show is important to the community at large. You don't need to tell us every detail of staging or design, but we do want to know what draws you to this show and what new or special life you think you can bring to it.
- III. **SCHEDULE:** When in the season should your show go up? Your main options are Early Fall (late September/early October), Fall (November), Winter (February), Spring (April), and the Reunions slot, which falls in late May/early June. Order your preferences, and please note other commitments that would not allow you to direct at a particular time.
- IV. **VENUE:** Look over the following list of performance spaces and rank them in order of preference. List only spaces in which you feel your show could work. If you strongly believe that your show could not work in a certain venue, do not list that space at all. For your first and second choices, write several sentences about why your show works in that particular space.

**Venues:** Matthews Acting Studio, The Hamilton-Murray Theater\*\*, Frist Film and Performance Theatre, Wilson Black Box, and Whitman Class of 1970 Theater.

\*Note: We can only use this space during the Fall slot.

\*\*Note: We can only use this space jointly with Theatre Intime. If you would like to propose a joint production (in collaboration with other campus theatre groups), please contact Victoria Davidjohn ([vcd@princeton.edu](mailto:vcd@princeton.edu)) for more information.

## PART TWO: The Production Team

- I. **OVERALL TEAM:** Please provide as complete a list as possible of your production team for the show. We know that it is difficult to fill all of these spots so far in advance, but try to fill the main positions, as well as those most relevant to your show. If you are looking for production team members, contact Victoria Davidjohn [vcd@princeton.edu](mailto:vcd@princeton.edu) for a list of students who have worked on our previous shows.

**Production Positions:** Music Director, Stage Manager, Choreographer, Set Designer, Lighting Designer, Props Designer, and Costume Designer.

- II. **CREDENTIALS:** Attach a resume of your theatrical experience. Please include previous performance and production work, as well as any theater classes taken. If possible, include a brief summary of the credentials of your music director and of any designers who will play major roles in your specific production. *Also list your relevant contact information.*

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### *Mission Statement*

Founded in 1986, the Princeton University Players is an entirely student-run production company that engages theater-lovers and supports theater-makers on Princeton's campus and beyond. We provide the opportunity for a wide range of Princeton University students to develop their talents and passions by producing works of established and original musical theater. We believe that the highest quality product emerges from an enjoyable and enriching process within an open and welcoming community. We are students empowering other students in their artistic endeavors.

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