



Princeton University Players Workshop Proposal: 2018-2019 Season

Thank you for taking the time to fill out our original musical proposals form. We are so happy that you want to contribute to our season!

Each year, PUP produces 4-5 shows in venues all across campus. In addition to our mainstage season, we also produce workshops of original, student-written material! The workshop slot offers the opportunity for writers to get feedback from readers, actors, and directors through a rehearsal and production process, with individualized support from our board. We thus hope to encourage budding writers to shape and showcase their work at any stage in the writing process, in a low-stress and supportive artistic environment.

Please look below for a calendar of important dates in the proposals process and a list of current PUP Executive Board members. Please contact any of us if you have specific questions. Good luck, and we look forward to meeting you!

Proposals Calendar:

March 9: Proposals Open House, Bloomberg E50, 1-3 pm
March 30th: Proposals Form due at 11:59pm (send to vcd@princeton.edu)
April 2nd- April 16th: Director Interviews
Late April: Directors Contacted
Early May: Official Season Announced
Mid May: Mandatory meeting for all directors of 2018-2019

***Contact Victoria Davidjohn (vcd@princeton.edu) to request an extension on the March 30th deadline ***

PUP Executive Board 2018-2019:

President: Victoria Davidjohn '19 (vcd@princeton.edu)
Vice President: Anna Zabel '19 (azabel@princeton.edu)
Production Manager: Justin Ramos '19 (jgramos@princeton.edu)
Business Manager: Michele Montas '20 (mmontas@princeton.edu)

Technical Director: Will Alvarado '19 (wma2@princeton.edu)

Special Projects Coordinator: Manny Ramirez '20 (jmr5@princeton.edu)

Publicity Co-Chair (Web): Kirsten Traudt '20 (ktraudt@princeton.edu)

Publicity Co-Chair (Print): Paige Allen '21 (peallen@princeton.edu)

Expectations for Workshops

The workshop slot is intended to be flexible – the purpose of the workshop is to allow student writers to develop new work on campus, so the goals of the process can vary from project to project and from playwright to playwright. Past PUP workshops have run the gambit in terms of final product: some have culminated in staged readings with binders, some have brought on directors to fully produce the show, and some have simply had the PUP board read through several drafts of the show in order to receive more feedback. Workshops of all shapes and sizes are welcome, so don't be afraid to tailor your application to what you most want to get out of the experience!

Show Application

PART ONE: ***The Show***

- I. **THE SHOW:** Please submit everything you have written for your musical. This can include book, lyrics, music, character outlines, timeline, etc. If you can record any of your songs, doing so will allow us to get a better sense of your show. While written material will help us get a sense of your show, do not hesitate to propose if you're still in earlier stages of the creative process.
- II. **VISION:** Help us understand your vision for your workshop: What do you want to get out of the process, what do you want your collaborators or your audience to get out of it, and why do you think your show is one that should be written and/or performed? Are there any scenes or songs you're particularly excited about? What moments do you want to create on stage? On a more technical note, what kind of involvement would you like from the board? We would be happy to give our notes and advice over the course of your process, or you can work independently.
- III. **SCHEDULE:** Give us an idea of when you want this show to be staged. It cannot conflict with any of our regular slots, but there are other times throughout the year that are great for this kind of work. Initial ideas include: Early Fall (first weekend of October), January (either during reading period or exams), Spring Break (performing the weekend *after* we get back from spring break), or May (again either during reading

period or exams). If you have any other ideas, please include those as well. Keep in mind that if you want a specific venue, you might need to be open to performances during the week. If you were given the time of year you wanted, what would be your timeline for finishing the show? As a reminder, it is not necessary for your musical to be finished when you propose it, but we would like to get a sense of what your self-imposed goals and deadlines will be.

- IV. **VENUE:** Because workshops focus more on your material than on other production elements (i.e. minimal to no lights, props, costumes), and because there is a great demand for performance spaces on campus, we ask that you be *very* flexible about where your work is performed. While we can't guarantee a specific space, we do want to do our best to honor your preferences. Please rank the venues in which you would like to work, listing *all* the spaces you can think of. Be creative! Even if they're not listed below, there are great spaces to perform workshop material on campus.

Venues: Frist Film and Performance Theatre, Wilson Black Box, Whitman Class of 1970 Theater, Berlind Rehearsal Room, Butler Amphitheatre, Rocky Common Room, Art Museum.

PART TWO: ***The Production Team***

- I. **OVERALL TEAM:** Please provide as complete a list as possible of your production team for the show. You are more than welcome to propose yourself as a director, though keep in mind that many writers find it helpful to see how others respond to their work. If you have trouble finding production team members, contact Cameron Platt (cmplatt@princeton.edu) for a list of students who have worked on our previous shows.

Production Positions: Director, Music Director, Stage Manager, Production Manager.

- II. **CREDENTIALS:** Attach a resume of your theatrical experience. Please include previous performance and production work, as well as any theater classes taken. *Also list your relevant contact information.*

Mission Statement

Founded in 1986, the Princeton University Players is an entirely student-run production company that engages theater-lovers and supports theater-makers on Princeton's campus and beyond. We provide the opportunity for a wide range of Princeton University students to develop their talents and passions by producing works of established and original musical theater. We believe that the highest quality product emerges from an enjoyable and enriching process within an open and welcoming community. We are students empowering other students in their artistic endeavors.
