

Junior Papers: Fall 1997
Excerpts from the “pink sheets”

TEAL

Topic: An examination of love and lust in Arthur’s Court

Based on readings of :

[anonymous]. “Of Arthour and of Merlin”
[anonymous]. The Middle English Prose Merlin
Malory, Sir Thomas. Morte Darthur

Secondary sources:

Arthurian Women: A Casebook
The Changing Face of Arthurian Tradition

JASON

Topic: The begetting of Merlin: Versions and Adaptations

Based on readings of:

[anonymous]. “Of Arthour and of Merlin”
Geoffrey of Monmouth. The History of the Kings of Britain; Vita Merlini
Hawke, Simon. The Wizard of Camelot.
Malory, Sir Thomas. Morte Darthur.
Norton, Andre. Merlin’s Mirror

Secondary sources:

Ferguson, Everett. Demonology of the Early Christian World.
Fiske, John. Understanding Popular Culture.
Reed, Toni. Demon Lovers and their Victims in British Fiction.

GREGORY

Topic: A comparison of Merlin and his female counterpart, Morgan le Fay

Based on readings of:

[anonymous]. Sir Gawain and the Green Knight.
Geoffrey of Monmouth. The History of the Kings of Britain.
Malory, Sir Thomas. Morte Darthur.

Secondary sources:

Arthurian Women: A Casebook.
Merlin and Woman.
Myths and Legends of the Middle Ages.

MARTHA

Topic: Boudica / female warriors: an analysis of the archetype from classical sources through Victorian versions

Based on readings of:

[anonymous]. Beowulf.

Alfred, Lord Tennyson. The Poems and Plays of Alfred, Lord Tennyson.

Tacitus. Germania

the sculpture of “Boadica” on the Embankment, London, and contemporary reaction to it

Secondary sources:

Davis, Craig. Beowulf and the Demise of Germanic Legend in England.

Mellor, Ronald. Tacitus.

Read, Benedict. Marble and Bronze: The Art and Life of H. Thornycroft.

Smiles, Sam. The Image of Antiquity: Ancient Britain and the Romantic Imagination.

Tennyson, Charles. Alfred Tennyson,

ARON

Topic: The role of Lancelot in Malory’s Morte Darthur and in modern film

Based on readings of:

Boorman, John (dir.) Excalibur.

Bresson, Robert (dir.) Lancelot du Lac.

Malory, Sir Thomas. Morte Darthur.

Rohmer, Eric (dir.) Perceval le Gallois.

Zucker, Jerry (dir.) First Knight.

Secondary sources:

August, A. Lancelot in English Literature.

Barber, Richard. Arthurian Literature III.

Harty, Kevin J. Cinema Arthuriana.

Walters, Lori (ed.) Lancelot and Guinevere: A Casebook.

NICK G.

Topic: An examination of Wordsworth’s representation of the figures of Arthurian legend as found in his poem “The Egyptian Maid;” the poem’s relationship to its sources

Based on readings of:

Malory, Sir Thomas. Morte Darthur.

Wordsworth, William. “The Egyptian Maid”

Secondary sources:

Manning, Peter J. Flower of Kings: The Study of Arthurian Legend in England between 1485-1835.

Page, Judith W. Wordsworth and the Cultivation of Women.

Selincourt and Hill (eds.) The Letters of William and Dorothy Wordsworth.

DAWN

Topic: Textual and non-textual representations of Sir Galahad and the Holy Grail

Based on readings of:

Cavalo, A. S. Medieval Tapestries in the Metropolitan Museum of Art.

Chrétien de Troyes. Le Roman de Perceval, ou, Le Conte du Graal.

Loomis, Roger Sherman. Illustrations of Medieval Romance on Tiles from Chertsey Abbey.

Malory, Sir Thomas. Morte Darthur.

Souchal, G. Masterpieces of Tapestry from the Fourteenth to Sixteenth Centuries.

Secondary sources:

Davis, Courtney. King Arthur's Return.

Littleton, C. Scott and Malcor, Linda A. From Scythia to Camelot.

Matthews, John. Elements of the Grail Tradition.

Micha, A. Essais sur le cycle du Lancelot-Graal.

Vinaver, E. Malory.

NADINE

Topic: The treatment of woman's desire in the tales of Merlin

Based on readings of:

[anonymous]. The Vulgate Cycle: Merlin.

Malory, Sir Thomas. Morte Darthur.

Robert de Boron. Merlin.

Secondary sources:

Burns, E. Jane. Arthurian Fictions: rereading the Vulgate Cycle.

Burns, E. Jane. Bodytalk: When Women Speak in Old French Literature.

Stewart, R. J. (ed.). Merlin and Woman.

NICK M.

Topic: a discussion of how J. R. R. Tolkien's and Sir Thomas Malory's approaches to the national myths of England transform these myths into a kind of national theology; an analysis of Merlin and Gandalf. The project may also include Robert de Boron.

Based on readings of:

Malory, Sir Thomas. Morte Darthur.
Robert de Boron. Merlin.
Tolkien, J. R. R. The Lord of the Rings.
Tolkien, J. R. R. The Silmarillion.

Secondary sources:

Curry, Patrick. Defending Middle Earth: Tolkien, Myth, and Modernity.
Lobdell, T. England & Always: Tolkien's World of the Rings.
Vinaver, E. Malory.
Vinaver, E. The Rise of Romance.

ANDREW

Topic: Visual and Textual Representations of the Death of Arthur; shifts in meaning between word and image in this scene

Based on readings of:

[anonymous]. Mort Artu.
Boorman, John. (dir.) Excalibur.
Malory, Sir Thomas. Morte Darthur.
[visual artists in various media]

Secondary sources:

Frappier, Jean (ed.) La Mort du Roi Arthur.
Index of Christian Art. Princeton University.
Vinaver, E. Malory.