International Symposium
13 – 14 November 2015
McCosh 50
Helm Auditorium
Princeton University

Registration
3:30 PM

MORNING SESSION
9:30 AM – 1:00 PM

Welcome
Dora C. Y. Ching  Princeton University

SESSION CHAIR
Dora C. Y. Ching  Princeton University

Introductory Considerations: Visualizing and Modeling
Cary Y. Liu  Princeton University
Dora C. Y. Ching  Princeton University

Russian-Turkestan Expedition and Dunhuang Material
Maria Menshikova  The State Hermitage Museum

The Significance of James C. M. Lo’s Photographs of the Caves at Dunhuang
Zhao Shengliang  Dunhuang Academy

Research, Implementation, Exhibition: The Quarter-Century Partnership of the Dunhuang Academy with the Getty
Neville Agnew  Getty Conservation Institute

Reflections on Early Dunhuang Caves: Textiles, Thrones, and Canopies
Annette Juliano  Rutgers University

Radiant Canopies: Cave Ceiling Designs at Dunhuang, ca. 600
Jun Hu  Northwestern University

Discussion

CONCLUDING LECTURE
Dunhuang in the Twenty-First Century
Wang Xudong  Director, Dunhuang Academy

Closing Remarks
Dora C. Y. Ching  Princeton University

Friday, 13 November 2015
McCosh 50, Helm Auditorium
Princeton University

Organized by the P. Y. and Kinmay W. Tang Center for East Asian Art with the Princeton University Art Museum, in conjunction with the exhibitions Sacred Caves of the Silk Road: Ways of Knowing and Re-creating Dunhuang and Imagining Dunhuang: Artistic Renderings from the Lo Workshop, in the Art Museum, and the photography exhibition Dunhuang through the Lens of James and Lucy Lo, in the Department of Art and Archaeology at Princeton University.

The symposium is made possible by major funding from the Henry Luce Foundation, with additional support from the Dunhuang Foundation; and from the Buddhist Studies Workshop, the Program in East Asian Studies, and the Department of Art and Archaeology at Princeton University.

Abstracts are available at princeton.edu/tang/symposia