PRINCETON UNIVERSITY
Program in Hellenic Studies

COLLOQUIUM

The Limits of German Hellenism
SATURDAY, MAY 10, 2003 / Joseph Henry House

MORNING SESSION / 9:30AM

WELCOME
DIMITRIGONDICAS
(Hellenic Studies)

ANTHONYGRAFTON
(History and Humanities Council)
“Homer in Tübingen:
Martin Crusius Teaches Greek”

CONSTANZEGÜTHENKE
(Hellenic Studies)
“Wilhelm Müller’s Homerische Vorschule
to the Greek War of Independence”

DISCUSSANT:
CHRISTIANWILDBERG
(Classics)

LUNCH / 12:00 NOON

AFTERNOON SESSION / 2:00PM

SUSANNAHRESCHEL
(Dartmouth College)
“Was Christianity Born of a Virgin God?
The Battle over the Jewish-Greek
Genealogy of Christianity in
Nineteenth-Century Jewish and
Protestant Historiography”

SUSANNE MARCHAND
(Loisiana State University)
“Philhellenism and the
Furor Orientalis”

DISCUSSANT:
CARLSCHORSKE
(History)

RECEPTION / 5:00PM

ORGANIZING COMMITTEE
Peter Brown
(History and Hellenic Studies)
Dimitri Gondicas
(Classics and Hellenic Studies)
Constanze Güthenke
(Hellenic Studies)

Film Screening

SIGNS OF LIFE
Directed by
Werner Herzog

Friday, May 9, 2003
2:00pm
James Stewart
Film Theater
185 Nassau Street
Film cosponsored by the
Program in Visual Arts

COLOQUIUM WEB SITE:
http://www.princeton.edu/~hellenic/ColloquiumMay10.html
VISITORS’ INFORMATION:
http://www.princeton.edu/Siteware/Visitors.shtml
PROGRAM IN Hellenic STUDIES:
http://www.princeton.edu/~hellenic/

CONCERT
WORKS BY GERMAN AND
GREEK COMPOSERS
Gluck, Schubert, Beethoven,
Schoenberg, Weill,
Skalkottas, Koukos
Maria Ateriadou, piano
Kurt Nikkanen, violin

Saturday, May 10, 2003
2:00pm
McAlpin Rehearsal Room
Concert cosponsored by the
Department of Music

All activities of the Program in Hellenic Studies are supported by the Stanley J. Seeger Hellenic Fund

PHOTOGRAPH: “King Otto in Greek national dress” by Joseph Albert, ca. 1863, Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen, München
BACKGROUND: “King Otto of Greece in national dress” by Gottlieb Radmer, ca. 1825, Bayerische Schlösserverwaltung, München