**Panel I: Literary Melodies**

**Chair:** Effi e Rentzou (Princeton University)

- Olga Bezantakou (Freie Universität Berlin)
  - "Our Inner Life’s Unbroken Melody”: Bergsonism in Modern Greek Aesthetic Discourse as a Case Study of Musico-literary Intermediality
  - Respondent: Anna Corrias (Princeton University)
  - Anna-Maria Sichani (University of Ioannina)
  - "Read by Ear": Literature and Sound Technologies during the Greek Long Sixties
  - Respondent: Theocharis Tsampouras (Princeton University)

**Panel II: Cultural Encounters**

**Chair:** Teresa Shawcross (Princeton University)

- Anna Calia (École Pratique des Hautes Études)
  - Late Byzantine Libraries between East and West: The Case of John Doleianos
  - Respondent: Aslihan Akışık (Princeton University)
- Claudia Daniotti (The Warburg Institute)
  - "Rustling and Pleading and Weeping at the Feet of Alexander": The Family of Darius before Alexander the Great in Italian Renaissance Art
  - Respondent: Theocharis Tsampouras (Princeton University)

**Panel III: Discoveries at the Margins**

**Chair:** Molly Greene (Princeton University)

- Constanze Kolbe (Indiana University)
  - "The Making of a Nineteenth Century Jewish Trade Network in the Eastern Mediterranean and Beyond through Newspapers"
  - Respondent: Angelos Dalachanis (Princeton University)
- Konstantinas Gkotsinas (École des Hautes Études en Sciences Sociales)
  - "An Addicted History of Greece: What Drugs Tell Us About the Interwar Greek Society"
  - Respondent: Kostis Karpozilos (Princeton University)

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