Films: View all titles at full length, and take detailed notes for use in discussion.
Texts: Weekly guides will list discussion questions, readings, links, and film clips.
Journals: Weekly entries about what you view, read, hear in class, and think on your own.

**Noir Classics**

02 Captives. *Casablanca* (Curtiz, 1942); *Double Indemnity* (Wilder, 1944).
03 Memories. *Out of the Past* (Tourneur, 1947); *The Third Man* (Reed, 1949). UK
04 Tactics. *Seven Samurai* (Kurosawa, 1954) JPN; *Vertigo* (Hitchcock, 1958)

**Neo-Noir I: Homage**

05 Waters. *Chinatown* (Polanski, 1974).

*Fall Break: Journal entries 1-6 due.*

07 Individual writing & research conferences.
08 Aliens. *Blade Runner* (Scott, 1982); *Witness* (Weir, 1985)
09 Fatales. *Devil in a Blue Dress* (Franklin, 1995); *Heavenly Creatures* (Jackson, 1994). NZ

**Neo-Noir II: Experiments**

10 Auteurs. *Fargo* (Coens, 1996); *Pulp Fiction* (Tarantino, 1994).
11 Clues. *L. A. Confidential* (Hanson, 1997); *Memento* (Nolan, 2000).

*Winter Break: Journal entries 7-12 due.*

**Reading Period:** essay on *True Detective*, Season 1, Episodes 5-8).

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