Films: View all titles at full length, and take detailed notes for use in discussion.
Texts: Weekly guides will list discussion questions, readings, links, and film clips.
Journals: Weekly entries about what you view, read, hear in class, and think on your own.

**Noir Classics**


02 Captives. *Casablanca* (Curtiz, 1942); *Double Indemnity* (Wilder, 1944).

03 Memories. *Out of the Past* (Tourneur, 1947); *The Third Man* (Reed, 1949). UK

04 Tactics. *Seven Samurai* (Kurosawa, 1954) JPN; *Vertigo* (Hitchcock, 1958)

**Neo-Noir I: Homage**

05 Waters. *Chinatown* (Polanski, 1974).


*Fall Break: Journal entries 1-6 due.*

07 Individual writing & research conferences.

08 Aliens. *The Terminator* (Cameron, 1984); *Witness* (Weir, 1985)

09 Feasts. *Thanksgiving Break.*

**Neo-Noir II: Experiments**

10 Fatales. *Devil in a Blue Dress* (Franklin, 1995); *Heavenly Creatures* (Jackson, 1994). NZ

11 Auteurs. *Fargo* (Coens, 1996); *Pulp Fiction* (Tarantino, 1994).

12 Clues. *L. A. Confidential* (Hanson, 1997); *Memento* (Nolan, 2000).

*Winter Break: Journal entries 7-12 due.*

**Reading Period:** essay on noir films, with two topic options, due on Dean’s Date.

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