TEAL

Topic: An examination of love and lust in Arthur’s Court

Based on readings of:
- [anonymous]. “Of Arthour and of Merlin”
- [anonymous]. The Middle English Prose Merlin
- Malory, Sir Thomas. Morte Darthur

Secondary sources:
- Arthurian Women: A Casebook
- The Changing Face of Arthurian Tradition

JASON

Topic: The begetting of Merlin: Versions and Adaptations

Based on readings of:
- [anonymous]. “Of Arthour and of Merlin”
- Geoffrey of Monmouth. The History of the Kings of Britain; Vita Merlini
- Malory, Sir Thomas. Morte Darthur.
- Norton, Andre. Merlin’s Mirror

Secondary sources:
- Fiske, John. Understanding Popular Culture.
- Reed, Toni. Demon Lovers and their Victims in British Fiction.

GREGORY

Topic: A comparison of Merlin and his female counterpart, Morgan le Fay

Based on readings of:
- [anonymous]. Sir Gawain and the Green Knight.
- Geoffrey of Monmouth. The History of the Kings of Britain.
- Malory, Sir Thomas. Morte Darthur.

Secondary sources:
- Arthurian Women: A Casebook.
- Merlin and Woman.
- Myths and Legends of the Middle Ages.
MARTHA

Topic: Boudica / female warriors: an analysis of the archetype from classical sources through Victorian versions

Based on readings of:
[anonymous].  Beowulf.
Alfred, Lord Tennyson.  The Poems and Plays of Alfred, Lord Tennyson.
Tacitus.  Germania
the sculpture of “Boadica” on the Embankment, London, and contemporary reaction to it

Secondary sources:
Mellor, Ronald.  Tacitus.
Tennyson, Charles.  Alfred Tennyson.

ARON

Topic: The role of Lancelot in Malory’s Morte Darthur and in modern film

Based on readings of:
Boorman, John (dir.)  Excalibur.
Bresson, Robert (dir.)  Lancelot du Lac.
Malory, Sir Thomas.  Morte Darthur.
Rohmer, Eric (dir.)  Perceval le Gallois.
Zucker, Jerry (dir.)  First Knight.

Secondary sources:
August, A.  Lancelot in English Literature.
Barber, Richard.  Arthurian Literature III.
Harty, Kevin J.  Cinema Arthuriana.

NICK G.

Topic: An examination of Wordsworth’s representation of the figures of Arthurian legend as found in his poem “The Egyptian Maid;” the poem’s relationship to its sources

Based on readings of:
Malory, Sir Thomas.  Morte Darthur.
Secondary sources:
   Page, Judith W.  *Wordsworth and the Cultivation of Women.*
   Selincourt and Hill (eds.)  *The Letters of William and Dorothy Wordsworth.*

**DAWN**

Topic: Textual and non-textual representations of Sir Galahad and the Holy Grail

Based on readings of:
   Cavalo, A. S.  *Medieval Tapestries in the Metropolitan Museum of Art.*  
   Loomis, Roger Sherman.  *Illustrations of Medieval Romance on Tiles from Chertsey Abbey.*  
   Malory, Sir Thomas.  *Morte Darthur.*  
   Souchal, G.  *Masterpieces of Tapestry from the Fourteenth to Sixteenth Centuries.*

Secondary sources:
   Davis, Courtney.  *King Arthur’s Return.*
   Littleton, C. Scott and Malcor, Linda A.  *From Scythia to Camelot.*
   Micha, A.  *Essais sur le cycle du Lancelot-Graal.*
   Vinaver, E.  *Malory.*

**NADINE**

Topic: The treatment of woman’s desire in the tales of Merlin

Based on readings of:
   [anonymous].  *The Vulgate Cycle: Merlin.*
   Malory, Sir Thomas.  *Morte Darthur.*
   Robert de Boron.  *Merlin.*

Secondary sources:
   Burns, E. Jane.  *Arthurian Fictions: rereading the Vulgate Cycle.*
   Stewart, R. J. (ed.).  *Merlin and Woman.*

**NICK M.**

Topic: a discussion of how J. R. R. Tolkien’s and Sir Thomas Malory’s approaches to the national myths of England transform these myths into a kind of national theology; an analysis of Merlin and Gandalf. The project may also include Robert de Boron.
ANDREW

Topic: Visual and Textual Representations of the Death of Arthur; shifts in meaning between word and image in this scene

Based on readings of:
[anonymous]. Mort Artu.
Boorman, John. (dir.) Excalibur.
Malory, Sir Thomas. Morte Darthur.
[visual artists in various media]

Secondary sources:
Frappier, Jean (ed.) La Mort du Roi Arthur.
Index of Christian Art. Princeton University.
Vilaver, E. Malory.