February 10  David Grusky (Sociology, Cornell), “The Declining Significance of Class?”


March 31  Virag Molnar, “Tulips and Prefabrication: Modernist Architecture Bound by a Social Modernization Discourse in Post-war Hungary.”


April 28  Devah Pager (Northwestern), “The Mark of a Criminal Record.”


All seminars are in 165 Wallace Hall, on Mondays at 12:15pm until 1:30pm. Papers, when available, will circulate electronically to the workshop mailing list.