Lecture on: As You Like It

I. The Two Settings: Court vs. Country
   --nature vs. society
   --nature vs. fortune
   --nature vs. nurture

II. What's in a Name and matters mythic and textual
    Thomas Lodge, Rosalynde (1590)
    --Gerismond becomes Duke Senior
    --Torrismond becomes Duke Frederick
    --Sir John of Bordeaux becomes Sir Rowland de Boys
    --Sir John of Saladyne becomes Oliver
    --Sir John of Fernandyne becomes Jacques
    --Sir John of Rosader becomes Orlando
    --Adam Spencer becomes Adam
    --Corydon becomes Corin
    --Montanus becomes Silvius
    --Alinda becomes Celia (Aliena)
    ----Amiens
    ----Jaques
    ----Touchstone
    ----Audrey

III. Some Versions of Pastoral
    A. Time and the Pastoral World Marlowe, "Come Live with me and be my love" Ralegh, "If all the world and love were young" Jaques, "A fool, a fool" (II.7)
    B. The Duke's speech (II.1)
    C. The Songs of Amiens (II.5)
    D. The "Country Copulatives" (V.4.57); Or, The Lovers
       ------Silvius - Phebe
       ------Touchstone - Audrey
       ------Orlando - Rosalind
       ------Oliver - Celia
IV. Putting down Jaques

A. The Seven Ages of Man (II.7)

B. "If" as atonement (V.4)

C. Rosalind's "iffyness" (V.4)

D. Converting a Jaques