Lecture on Richard II

I. Structure of the play: Sacramentalism vs. Efficacy

1. Test of the Old Order, I - II.ii
2. Open Conflict of Old and New, II.iii - III
3. Test of the New Order, IV.i - V

II. The enigmatic Bolingbroke

III. Dramatic Imagery

1. the garden, III.iv
2. Phaeton, III.iii
3. the crown, IV.i
4. Christ and Pilate, IV.i
5. the mirror, IV.i
6. the prison, V.v

IV. Tragedy and the Fortunate Fall

Elizabeth I; "Know you not I am Richard the Second?"