APPLICATION for SPRING 2005 WORKSHOPS

1. Making Application. Please fill out page 2 of this form and attach a writing sample in the appropriate genre (a story or two, a few poems, a representative translation).

Workshops focus on one genre only—poetry, fiction or translation. Students may apply for one genre only and may take only one creative writing course at a time.

You may begin the course sequence in either semester, with either 201, 202, 203, 204, 205, or 206. Any Program course may be repeated for credit (with a different instructor). Students completing two courses at the 200 level and securing strong recommendations from their instructors may proceed to workshops at the 300 level. Students applying for a creative thesis are normally expected to have taken 4 workshops though part of that requirement may be waived.

We regret that admission is sometimes very competitive. Since the Program can only offer a limited number of workshops, and since enrollment in each class must be held at 10, we cannot accommodate all students. Those who do not find a place on first application are strongly encouraged to try again another semester.

2. Course Requirements. See "Information for Students."

3. Attendance Policy. A creative writing workshop, even more than other classes, is a group effort. Accordingly, responsible participation is as much a courtesy as a requirement. Happily, perfect attendance seems to be the norm, and the Program very rarely has to invoke its rule of automatic failure for missing more than 2 workshops.

4. Scheduling. To avoid irreconcilable schedule conflicts, you should try to keep the 1:30-3:20 or 2:30-4:20 p.m. slots open, since most workshops meet at those times. If you have to switch workshops, we will try to be accommodating, but we won't be able to guarantee you a place—at best you'll go on a waiting list and miss a week of class.

5. Grading, Distribution. Creative Writing courses are graded P-D-F, but are not counted in the pass/fail budget. Those who attend regularly, participate constructively, and submit the required number of manuscripts will normally receive a grade of Pass. A passing student, however, may be discouraged from continuing in creative writing on the grounds of insufficient talent or commitment. Creative Writing courses fulfill the distribution requirement in Area 3 (Arts and Letters). Second semester seniors must have permission to take creative writing courses. There are no exams.

Applications will be accepted from Monday, November 1st through Noon, Wednesday, November 24th.

Results will be posted by Noon on Wednesday, December 1st. Check the bulletin board for outside of Room 113 (Main Office) for the roster of accepted students.
Name (please print) _________________________________________ Class Year ________________

Student ID #  ______________________________________________________________________

Campus Address ___________________________________________ Phone _____________________

Email Address  ___________________________________________ Date ______________________

Major (or expected major) ______________________________________________________________________

I am applying for a course in (circle one) 202 Poetry, 204 Fiction, 302 Poetry, 304 Fiction, 206 or 306 Translation, or 402 (Tutorial in poetry, fiction or translation)

Foreign languages ______________________________________________________________________

Previous experience (work in genre, creative writing courses taken, prizes, publications, etc.):

If you have taken creative writing courses at Princeton, please complete the following:

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<thead>
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<th>Course Number</th>
<th>Instructor</th>
<th>Semester</th>
<th>Year</th>
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TO AVOID IRRECONCILABLE SCHEDULE CONFLICTS, YOU SHOULD TRY TO KEEP THE 1:30-3:20 P.M. SLOT OPEN, SINCE MOST WORKSHOPS MEET AT THOSE TIMES.

(SUBMIT THIS PAGE WITH WRITING SAMPLE - SAVE PAGE)

NOTE TO STUDENTS: You MUST report to the Program Manager (Rm. 113) immediately after learning of your acceptance to sign into a specific CWR Workshop. Failure to do this will result in your not being able to register on SCORE, and perhaps losing your space in a Workshop.