209 INTRODUCTION TO MOVEMENT AND DANCE
A mix of movement techniques, improvisation, and composition. Students with no previous dance training will learn how to recognize their own movement potential and how to build their own dances. The essential principles and evolution of 20th-century modern and post-modern dance will be studied through readings and viewings of live and videotaped dance performances. Z. Cohen

219 MODERN DANCE: BEGINNING TECHNIQUE AND CHOREOGRAPHY
An introduction to modern dance, with emphasis on the technical discipline required, as well as the historical and creative aspects of the art. Through modern dance and ballet techniques, structured improvisations, and dance compositions, students will explore abstract movement in relation to time, space, and energy, as well as the theatrical aspects of everyday movement. Two two-hour classes in technique, one two-hour class in choreography. Prerequisite: 209, 211 or equivalent experience and instructor’s permission. R. Lazier

319 DANCE PERFORMANCE WORKSHOP: INTERMEDIATE REPERTORY AND CHOREOGRAPHY
In the repertory component, students expand their understanding of the creative process, their technical ability, and expressive range through the development of an original dance, or reconstruction, created in collaboration with a faculty member. The choreography component guides students through improvisation to explore theme, concepts and structures to develop a personal movement style. Students read essays about and view videos of major figures in 20th Century dance. Two two-hour repertory classes, one two-hour choreography class. Perquisite: 209 or 211, 219, 220, and 309, or equivalent experience and instructor's permission. M. Durham

419 DANCE PERFORMANCE WORKSHOP: ADVANCED REPERTORY AND CHOREOGRAPHY
Students will master the performance of a technically advanced choreographic work with the aim to further challenge their technical expertise, expressive range, and stylistic clarity. Students will also create choreography infusing movement invention with ideas informed by historical and contemporary dance practices. Two two-hour classes in repertory and one two-hour class in choreography. Prerequisite: 209 or 211, 219, 220, 309, and 319, or equivalent experience and instructor's permission. Z. Cohen