201 BEGINNING STUDIES IN ACTING: SCENE STUDY
An introduction to the craft of acting through scene study monologues and, finally, a longer scene drawn from a play, to develop a method of working on a script. Emphasis will be placed on honesty, spontaneity, and establishing a personal connection with the scene's substance. Two three-hour classes. T. Vasen

205 INTRODUCTORY PLAYWRITING
This is a workshop in the fundamentals of writing plays. Emphasis will be on solving problems of structure, dramatic action, and character. Attention will also be given to innerlife, language, atmosphere on stage, creating living dialogue, and examining the sources to be used in writing, etc. Mr. Charles Mee will teach a unique and challenging version of the course during the fall semester. Two three-hour classes. Prerequisite: Application and Program Director's permission. B. Sandberg

300 PERFORMANCE: HISTORY, THEORY, PRACTICE
The place of performance -- for example, Greek tragedy, Noh drama, modern dance, opera, performance art, cross-dressing -- within the social, political, cultural, and religious structures it has served. Perspectives from theater and dance history, classical and contemporary theory, and ancient and modern practice will be taught. M. Cadden

301 INTERMEDIATE STUDIES IN ACTING: SCENE STUDY II
A continuation of THR 201: Guide students in ways to develop a role and to explore important texts and characters in an imaginative and honest manner. The focus of the class this fall will be on monologues and scenes from Shakespeare as well as other studies in verse speaking. Two three-hour classes. Prerequisite: Application and Program Director's permission. A. Torsiglieri

311 INTERMEDIATE STUDIES IN ACTING: CREATING CHARACTER AND TEXT
Creation of an original theater piece in collaboration with a guest artist, leading to a public performance. Will include improvisations, exercises, study of dramatic texts and scene study. Special attention will be given to the creation of character, both in dramatic texts and in improvisation. Prerequisite: Application and Program Director's permission. T. Wilks

331 SPECIAL TOPICS: MULTICULTURAL THEATER PRACTICE
Multicultural Theater Practice will study the practice of making theater in collaboration with the community in which we live. The underlying principle behind the course is to explore, define, and contest the ways in which the American theatre canon is one that, even in the 21st century, is predicated on particular sociopolitical realities that circumscribe the roles of artists of color. The goals of the course will be to widen the student's knowledge of multicultural theater, not only its literary canon, but also its political and sociological context, its production challenges, funding history, and audience development issues. T. Wilks

411 DIRECTING WORKSHOP
Special directing assignments will be made for each student, whose work will be analyzed by the instructor and other members of the workshop. Students will be aided in their preparations by the instructor; they will also study the spectrum of responsibilities and forms of research involved in directing plays of different styles. Prerequisite: Application and interview. T. Vasen