VISUAL ARTS - SPRING ’05 INTERVIEW SCHEDULE

Applications/Interviews are not required for the following courses:
- VIS 202 – Introductory Drawing
- VIS 204 – Introductory Painting
- VIS 392 – Issues in Contemporary Art
- VIS 405 – Digital Photography

VIS 206 – Introductory Photography
VIS 406 – Advanced Problems in Photography
Interviews will be held on the following dates and times:
- Wednesdays 11/17, 11/24 and 12/1: 10:00am – 3:00pm
- Thursday 11/18 and 12/2: 10:00am – 1:00pm

VIS 208 – Introductory Sculpture
VIS 408 – Advanced Sculpture
Interviews will be held on the following dates and times:
- Tuesdays 11/16 and 11/23: 9:00 – 10:30am
- Wednesdays 11/17 and 11/24: 9:00 – 10:30am

VIS 212 – Ceramics
Interviews will be held on the following dates and times:
- Mondays 11/22 and 11/29: 6:00pm – 7:30pm
- Tuesdays 11/23 and 11/30: 11:00am – 1:30pm

VIS 304 – Intermediate Painting
VIS 309 – The Handprinted Image: Intaglio and Lithography
VIS 451 – Installation Art
Interviews will be held on the following dates and times:
- Monday 11/22 and 11/29: 5:00pm – 6:30pm
- Tuesdays 11/16, 11/23 and 11/30: 12:00pm – 1:00pm
- Wednesdays 11/17, 11/24 and 12/1: 10:00am – 11:00am

VIS 312 – Introduction to Video & Film Production
VIS 412 – Advanced Film & Video
Interviews will be held on the following dates and times:
- Tuesdays 11/23 and 11/30: 10:00am – 1:00pm and 5:00pm – 7:00pm
- Wednesdays 11/24 and 12/1: 10:00am – 1:00pm

VIS 452 – Intensive Video Production
Interviews will be held on the following dates and times:
- Thursday 11/18: 10:00am – 5:00pm

Interviews are scheduled every 15 minutes.