Working with Critical Eyes
Monday, February 20
12:00 – 1:30 p.m.  Room 302, 185 Nassau Street
The workshop will review the importance of drawing and painting from observation in art history. The instructor will demonstrate the essential observation skills and techniques. Through specific exercises, each participant will develop critical eyes for observing and investigating nature.

Experiencing Historical Perspectives
Wednesday, February 22
12:00 – 1:30 p.m.  Room 302, 185 Nassau Street
The workshop will address the important role of studying the great works in history. It will discuss this practice in China, which has been one of the six principles of Chinese painting for centuries. The instructor will work with participants in developing their drawing studies, thus helping them to develop a historical perspective.

Making Critical Investigations
Thursday, February 23
12:00 – 1:00 p.m.  Room 302, 185 Nassau Street
The workshop will use the self-portrait project as a platform to investigate ourselves and the world around us. Participants will be encouraged to draw from observation while incorporating personal experiences into their work. Through this process, participants will further develop their critical thinking and critical views.

Participants are encouraged to attend Zhi Lin’s two illustrated talks, which are an integral part of the three workshops.

Zhi Lin’s Work: A Journey Across History and Culture
Tuesday, February 21
4:30 p.m.  Stewart Film Theater, 185 Nassau Street

Self-Portraits: Investigations of Nature, the Past, and the Present
Wednesday, February 22
4:30 p.m.  106 McCormick Hall
Co-sponsored by the Department of Art & Archaeology

To sign up: Contact Charlotte Lawson in the Main Office at 185 Nassau Street. Phone: 258-8560. E-mail: lawson@princeton.edu. It is preferred that, if possible, participants attend all three workshops. Workshops are open to members of the Princeton University community.