

PRINCETON UNIVERSITY
Seeger Center for Hellenic Studies

Workshop

**Another New Edition and Commentary
on Menander's *Dyskolos*?**

Antonis Petrides

Open University of Cyprus

Stanley J. Seeger Visiting Research Fellow, Hellenic Studies

Respondent: Joshua Billings, Classics

The *Dyskolos* is the only play of Menander's that survives practically intact thanks to the remarkable discovery of a papyrus roll known today as Papyrus Bodmer. Since the *editio princeps* by Victor Martin in 1958, there has been a flurry of publications on the play including successive critical editions, commentaries, book-length studies of the text and thematic monographs. Do we have sufficient reason to pursue another new edition and commentary today? The workshop will sketch those developments in the textual criticism and interpretation of the play, as well as in the overall understanding of New Comedy as a genre, that make such a project a desideratum.

Antonis Petrides (Ph.D., Classics, Trinity College, University of Cambridge, 2005) is Assistant Professor of Classics at the Open University of Cyprus. His research interests lie mainly in the field of classical and postclassical drama and their modern reception and the didactics of ancient Greek literature in secondary education. His publications include *Menander, New Comedy and the Visual* (Cambridge, 2014), *New Perspectives on Postclassical Comedy* (Newcastle upon Tyne 2011 – ed. with S. Papaioannou), *Greek Tragedy After the Fifth Century* (Cambridge, forthcoming 2018 – ed. with V. Liapis), and *Debating with the Eumenides* (Newcastle upon Tyne, forthcoming 2018 – ed. with V. Liapis and M. Pavlou). Also, as a member of the National Committee for Curriculum Reform of Cyprus, Antonis Petrides has authored or edited four textbooks on Homer and drama for secondary education. He is currently working on a new edition and commentary of Menander's *Dyskolos*, under contract by the Oxford University Press.

Friday, October 13, 2017

1:30 p.m.

Scheide Caldwell House, Room 103