“In this short collection of stories, Ikonomou has managed to bring the tragic poverty of Greece’s working population into sharp focus, and has gone further by elevating this from a very specific political environment into a dark and compassionate meditation on the human condition.” Stefanos Papadopoulos, *Los Angeles Review of Books*

**Tuesday, April 26, 2016**
**6:00 p.m.**
**103 Scheide Caldwell House**

*Supported by the Valerie Brackett and Nikolaos Monoyios Charitable Fund*