

# **ISIS and the Cultural Heritage Crisis of Syria, Iraq, and Yemen**

**Friday, February 12, 2016**

**McCormick Hall 106**

**A One-Day Conference Organized by**

**The Center for Arts and Cultural Policy Studies & The Department of Art and Archaeology**

9:00-9:15

Introduction

9:15-10:00

Michael Cook (Department of Near Eastern Studies, Princeton University)

“Making and Breaking Images in the Pre-Modern Muslim World”

10:00-10:45

Cole Bunzel (Department of Near Eastern Studies, Princeton University)

“Erasing Shirk: Salafi Theology and the Islamic State’s Iconoclasm”

10:45-11:15

Coffee Break

11:15-12:00

Samuel Helfont (Program in International Relations, University of Pennsylvania)

“Iraqi Ba’thism and the Boundaries of Cultural Heritage under Saddam”

12:00-12:45

Michael Danti (Department of Archaeology, Boston University)

“The ISIS War on Culture: The Dual Exploitive Approach to Cultural Assets”

12:45-1:45

Lunch

1:45-2:30

Alexander Bauer (Department of Anthropology, Queens College, City University of New York)

“Terrorism, Humanitarianism, and Archaeology: Responding to Cultural Destruction in Times of Crisis”

2:30-3:15

Stephen Urice (School of Law, University of Miami)

“ISIS and the Cultural Heritage Crisis: A Legal Framework”

3:15-3:45

Coffee Break

3:45-4:30

Charles Henry (President, Council on Library and Information Resources)

“Digital Libraries and Zones of War”

4:30-5:15

David Magier (Associate University Librarian for Collection Development, Princeton University)

“Cultural Heritage in Yemen: The Research Library’s Role in Preserving Zaydi Community Archives”

5:15-5:30

Concluding Remarks

**The organizers recognize the generous support of our co-sponsors:**

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