Art and Architecture in the First Pop Age

Branden Joseph, co-organized with Hal Foster, November 15-16, 2002

This symposium will feature a number of prominent speakers from the fields of art history, architecture, film, and comparative literature, all of whom will address Pop art of the sixties -- both in Europe and the United States -- from a variety of aspects.

10 a.m. to 5 p.m. Art and archaeology/media and modernity/architecture conference. "Art, Architecture and Film in the First Pop Age." Betts Auditorium, School of Architecture.

The speakers include: David Joselit (UC Irvine), Michael Lobel (Bard College), Benjamin H.D. Buchloh (Barnard/Columbia University), Beatriz Colomina (Princeton), Mark Wigley (Columbia School of Architecture), Hal Foster (Princeton), and Karen Beckman (University of Rochester).

6 p.m. Art and archaeology/media and modernity/architecture film and discussion. Andy Warhol: "Since." Introduction by Callie Angell, curator of Andy Warhol Film Project; P. Adams Sitney, moderator. Stewart Film Theater, 185 Nassau St.

Friday, November 15. As part of the symposium, we will present the world premiere of Andy Warhol's film "Since" (1966). This film, which is just over an hour in length, is part of an unfinished Warhol project to restage the Kennedy assassination using his infamous cast of "Superstars" as actors. The film was never shown during the 1960s and has only recently been restored by the Museum of Modern Art in New York. Callie Angell, Curator of the Andy Warhol Film Project, has been invited to introduce the film, and will participate in the discussions on Saturday as well.