Contesting Genre: An Early Modern Theater Workshop
Friday 4 May and Saturday 5 May 2012
Organizers: Joel Lande and Russ Leo

Location
1st Floor Conference Room, Joseph Henry House, Princeton University

Schedule

Friday 4 May 2012

2:30-3:00 Welcome/Introductory Remarks/Tea (Joel Lande/ Russ Leo)

3:15-4:15 John Parker (English; University of Virginia)
“The Catastrophe of the Old Comedy’: King Lear, Astrology and Secularization”

4:30-5:30 Jane Newman (Comparative Literature; University of California, Irvine)
“Westphalianism and the Ursprung of the German Trauerspiel”

5:30-6:00 Discussion

Saturday 5 May 2012

8:30-9:00 Coffee and Pastries

9:00-10:00 Jan Lazardzig (Germanic Studies; University of Chicago)
“Schiller’s police”

10:00-11:00 Blair Hoxby (English; Stanford University)
“Tragic Theory and the Early Modern Repertoire”

11:00-11:30 Coffee Break

11:30-12:30 Nigel Smith (English; Princeton University)
“Political Theology Good and Bad: Andreas Gryphius’ Carolus Stuardus”

12:30-1:30 Lunch

1:30-2:30 Chenxi Tang (German; University of California, Berkeley)
“Ceremonial and Tragedy from French Classicism to German Classicism”

2:30-3:30 Ellen Mackay (English; Indiana University, Bloomington)
“Swimming Thoughts on Performance”
3:30-4:30 Concluding Remarks and Discussion
Leonard Barkan (Comparative Literature; Princeton University)
Joel Lande (Postdoctoral Fellow at the Society of Fellows; Princeton University)
Russ Leo (Postdoctoral Fellow at the Society of Fellows and English; Princeton University)