History of Archaeology of Greece I

Co-organizers: Hellenic Studies and Giovanna Ceserani

April 28, 2001

Place: Joseph Henry House, Seminar Room 016
9:30am - 5:00pm

Placing monuments of the Greek ideal: archaeologies of Magna Graecia and Greece in the eighteenth century
Emmanuele Curti (Birkbeck College, University of London)

Ancient and modern histories and archaeologies: modern intellectual battles for the appropriation of the past
Sofia Vourtsaki (University of Cambridge)

"Worthy of them:" Archaeology and modern Greek identity in the 19th century
Suzanne Marchand (Louisiana State University)

Adolf Furtwaengler and the Problem of Archaeological Fieldwork
Yannis Hamilakis (University of Southampton)

History of Archaeology of Greece II

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The Program in Hellenic Studies is organizing a one-day workshop on the history of archaeology of Greece. The purpose of the workshop is to establish a new forum for the study of the relationship between modern western and ancient Greek culture, an interaction traditionally at the core of the Program's interests. The history of archaeology represents a most promising line of inquiry: by its very nature, archaeology allows us to explore the ways in which the strong modern investment in the past is firmly rooted in and shaped by specific contemporary conditions—from practices of excavation organization to theories of interpretation of material culture.
The aim of this workshop is to prompt new questions and explore the alternative approaches to the history of archaeology. The title we have chosen reflects our hopes for open lines of inquiry: "History of Archaeology of Greece." Does it include the archaeology practiced in Greece by foreigners? Is "archaeology of Greece" the investigation of material culture excavated within the boundaries of modern Greece or does it extend to all of the Greek world in antiquity? When and how does one begin to categorize archaeology as a discipline? How ancient do the objects of a discipline have to be before it qualifies as "archaeology?" What forms of historical inquiry and periodization are proper and fruitful for the practice of history of archaeology? These questions, elicited by attempts to define the "archaeology of Greece," disclose the many different areas of interest that are touched upon by these proposed lines of inquiry.

Recent years have witnessed a growth of interest in the history of archaeology; this inquiry appears to be developing into a field in its own right. The situation is fascinating: work is being produced which finds itself at the crossroads of different disciplines, and a dialogue is starting among archaeologists and historians of both the modern and the ancient world. While focussing on Greece, this workshop will also address these broader issues and bring them together in the hope of promoting further scholarly discussion.

**Welcome:** Dimitri Gondicas (Princeton University)

"*From the Confessional to the Cultural: Antiquarians and the Eastern Mediterranean 1645-1770*"
Tamara Griggs (Princeton University)
Discussant: Giovanna Ceserani (Princeton University)

"*French Antiquarians and the Image of Greece from the Enlightenment to the Birth of Greek Archaeology*"
Alain Schnapp (University of Paris I - Pantheon Sorbonne/ INHA)
Discussant: Leonard Barkan (Princeton University)

"'*Deeds of Wanton Destruction': the Frankish Tower on the Acropolis and other Stories"
Mary Beard (Cambridge University)
Discussant: Anthony T. Grafton (Princeton University)

"*The Acropolis at Athens: "Metaphors of the Classical Past and the Domestication of Historical Experience*"
Eleana Yalouri (Princeton University)
Discussant: James A. Boon (Princeton University)

Organizing committee:

Giovanna Ceserani (Society of Fellows in the Liberal Arts; Department of Classics)
Dimitri Gondicas (Program in Hellenic Studies; Department of Classics)
Anthony T. Grafton (Department of History)
Alexander Nehamas (Department of Philosophy; Council of the Humanities; Program in Hellenic Studies)

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