Friday, September 9

Opening Remarks

9:00-10:00AM
Welcome and Introductory Remarks
Rachel Bergmann
Brahim El Guabli

Panels

Lieux, Milieux et Injustice(s) de Mémoire

10:00-12:30PM
Chair: Jiani Fan
Respondent: André Benhaïm
Abdelmajid Hannoum: Memory at the Surface: Colonial Forgetting in Postcolonial France
Peter Brooks: 1871: The Ruins of Paris
Tomoko Takeuchi Slutsky: Memory Politics at the Place Saint-Michel, Paris

Narratives and Temporalities

1:30PM-4:00PM
Chair: Yanie Fecu
Respondent: Ben Baer
Laura Levitt: Tainted Objects of Desire: Revisiting the Sacred Arts of Holding, Custody and Conservation
Lital Levy: 1948 Time: The Temporal Turn in Israel/Palestine Studies
Sara Murphy: Traumatic Memory in Performance by 21st Century Female Palestinian Artists
Avram Alpert: Translating Memories: Two Moments from the Hiroshima Peace Park

Keynote Speech

4:30-6:30PM
Introduction: Lital Levy
Keynote Address: Jonathan Holloway
Response: *Nijah Cunningham*

**Q&A**

**Saturday, September 10**

**Memory’s Pasts, Presents and Future**

10AM-12:30PM

**Chair:** *Jacob Plagmann*

**Respondent:** *Aaron Bartels-Swindells*

*Catherine Kitch:* Separate Centenaries: New Visual Memory of the Somme and the Easter Rising in Belfast

*Dan-el Padilla Peralta:* The Etruscan Negro: from Coin to Memory to Racial Politics

*Tyler Harper:* Remembering the Future: the Political Ecology of Science Fiction

*Valérie Loichot:* Graves for Katrina: EPaul Julien’s Quilt

**Comparative Arts: Music and Film**

1:30PM-4PM

**Chair:** *Josh Calvo*

**Respondent:** *Liesl M. Yamaguchi*

*César Colón-Montijo:* Precarization, Musical Kinship, and the Specters of Salsa in the Caribbean/Latin American Aural Public Sphere

*Hisham Aidi:* The Afterlives of Malcolm X: Jazz, Islam and Black Radicalism

*Sergey Toymentsev:* Mnemonic Hybrids in a Hybrid Regime: Dealing with the Soviet Past in Putin's Russia

*Victoria Aschheim:* David Lang’s Inventories

**Roundtable: New Directions of Memory**

4:30PM-6:30PM

**Facilitator:** *Ann Rigney*