A Selected Bibliography of
Traditional Chinese Architecture
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the following library designators:
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Subject classifications are indicated with the following abbreviations:
Gen general, survey, multiple topics, photo survey
ArcD architectural decoration, painting, tiles
BldgT building technology, construction, profession, regulations, guilds
Bridge bridges
B Buddhist
Cav cave-temples, grottos
Early Neolithic to Han dynasty
FS feng-shui, building magic
Furn furniture
Gard gardens
GW gates, walls, p'ai-lou
Imp imperial, palaces, altars
Misc misc.
Mod modern
Pag pagodas
Rel religious: temples, shrines
Tao Taoist
Theo theory, symbology, numerology, cosmology, origins, aesthetics
Tomb tomb, mortuary
20th twentieth century
Urb city history, urban planning
Vern vernacular, domestic
Western Language Entries


*Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums.* New York: The Metropolitan Museum of Art, 1982. /Rel /B /Cav

*Ancient Chinese Bridges.* Beijing: Cultural Objects Press, 1957. /Bridge


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Fuge-Meyer, H. *Chinese Bridges*. Shanghai, 1937. /Bridge


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/Gen /BldT /Urb /Gard /Rel /ArcD /Misc


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