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ANDREW MORAVCSIK is Professor of Politics and Director of the European Union Program at Princeton University. He has authored over 125 scholarly publications, including four books, on European integration, international relations theory, qualitative/historical methods, human rights, international law and organization, and other topics. His history of the European Union, *The Choice for Europe,* has been called "the most important work in the field" (*American Historical Review*). The National Science, Ford, Fulbright, Olin and Krupp Foundations, as well as various universities and institutes, have supported his research. In 2011, he won the Stanley Kelley Award for Undergraduate Teaching from Princeton University. He has served as trade negotiator for the US Government, special assistant to the Deputy Prime Minister of the Republic of Korea, press assistant for the European Commission, and on various policy commissions. He has published over 100 commentaries and policy analyses, currently serves as Book Review Editor (Europe) at *Foreign Affairs*, and was formerly Contributing Editor at *Newsweek* and Editor-in-Chief at a Washington foreign policy journal. Since 2004 he has been a Non-Resident Senior Fellow of the Brookings Institution, and has been at various times a long-term visitor at research institutes in France, Italy, Britain, the US and China. His daily commentary on classical music, particularly opera, has appeared in *The Financial Times, New York Times, Newsweek, Opera, Opera News* and elsewhere, and his scholarship on the sociology of music, again focusing on opera, has appeared in *Opera* and *Opera Quarterly.* He holds a BA from Stanford, an MA from Johns Hopkins (SAIS), and a PhD from Harvard University, as well as having attended German and French universities. He lives in Princeton, NJ, with his wife Anne-Marie Slaughter, and his two sons, Edward (17) and Alexander (14). More information is available at <[www.princeton.edu/~amoravcs](http://www.princeton.edu/~amoravcs)>.

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