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**Publications Related to Arts and Cultural Policy**

Books and Special Issues

2002. *Resources for the Study of Nonprofit Organizations*, co-editor with Charles Clotfelter and Janet Weiss. 2-part special issue of *American Behavioral Scientist* 45, 10 & 11 (June and July).

1996 *Museum Research* (Editor, special triple issue of *Poetics* 24, no.2-4, Nov.). Amsterdam: Elsevier.

1992 *Race, Ethnicity and Participation in the Arts*. (Report Monograph, with Francie Ostrower.) Washington, D.C.: Seven Locks Press.

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1999 - Spanish translation, *El nuevo institucionalismo en el analisis organizacional*. Mexico: Fondo de Cultura Economica, trans. Roberto Ramon Reyes Mazzoni.

2001 - Italian translation, *Il neoistituzionalismo nell'analisi organizzativa*. Turino, Italy: Edizioni di Comunita, trans. Lorenza Chiesara.

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1986 *Nonprofit Enterprise in the Arts: Studies in Mission and Constraint*. (Editor and author of introduction.) New York: Oxford University Press.

Articles

Forthcoming. An Ecological Approach to Research on Nonprofit Organizations. In Helmut K. Anheier, ed., *The Study of Nonprofit Enterprise: Theories and Approaches*. New York: Plenum.

Forthcoming. Public Attitudes Towards Cultural Authority and Cultural Diversity in Education and the Arts. (With Bethany Bryson.) In *The Arts of Democracy: The State, Civil Society and Culture*, ed. Casey Blake. Washington, D.C.: Woodrow Wilson Center Press.

Forthcoming. Social Division in the United States: The Disparity Between Private Opinion and Public Politics. *Fractious America: Divisions of Race, Culture and Politics at the Millenium*, edited by Jonathan Rieder. Berkeley: University of California Press.

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2001. Opinion Polarization: Important Contributions, Necessary Limitations. With John Evans and Bethany Bryson. *American Journal of Sociology* 106: 944-59.

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2001. Social Implications of the Internet. (With Eszter Hargittai, W. Russell Neuman, and John P. Robinson). *Annual Review of Sociology* 27: 307-36.

To be reprinted in *The Internet and the Academy*, ed. Monroe Berger and Helen Nissenbaum. New York: Peter Lang/Digital Formations.

2001. Social Stratification, Life Style, Social Cognition and Social Participation. In David Grusky, editor, *Social Stratification in Sociological Perspective*, 2<sup>nd</sup> edition (Boulder, Colorado: Westview Press).

2000. The Production of Scientific Change: Richard Peterson and the Institutional Turn in Cultural Sociology. *Poetics* 28: 107-36. Special issue on the work of Richard A. Peterson, edited by John Ryan.

2000. *Public Conflict over the Arts: A Case Study of the Philadelphia Area, 1965-1997*. (With Wendy Cadge, Lynn Robinson, and Brian Steensland.) Working Paper of the Princeton University Center for Arts and Cultural Policy Studies.

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1998. Sociological Perspectives on Museums. *Encyclopedia of Aesthetics*, edited by Michael Kelly. New York: Oxford University Press.

1998. "Surveys of Public Attitudes towards the Arts: What Surveys Tell Us about the Arts' Political Trials - and How They Might Tell us Even More." (With Becky Pettit.) *Grantmakers in the Arts* 9: 26-31. Reprinted in *Arts Education Policy Review*.
1998. Comparing Sample Frames for Research on Arts Organizations: Results of a Study in Three Metropolitan Areas. *Journal of Arts Management and Law* 28: 41-66. (With Deborah Kaple, Sigmund Rivkin-Fish, Hugh Louch and Lori Morris.)
1997. Culture and Cognition. *Annual Review of Sociology* 23: 263-87. Winner of 2001 Theory Prize from the Theory Section of the American Sociological Association.
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1996. Editor's Introduction to *Museum Research*, special triple issue of *Poetics: Journal of Empirical Research on Literature, The Media, and the Arts* 24, no. 2-4: 81-86.
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