



## *Princeton University Players Production Proposal: 2009-2010 Season*

Thank you for taking the time to fill out a proposals form. We are so glad that you are interested in contributing to our season!

Each year, PUP produces 4-5 shows in venues all across campus. We accept any type of musicals: traditional, revues, and original works. This proposal form gives you, as a potential director, an opportunity to tell us about your musical you have chosen and your ideas for giving it new life on the Princeton stage. This written proposal will be supplemented by an interview with the PUP Proposals Board in which you can elaborate on more specific aspects of your vision for the production.

Please see the Proposal Calendar for important proposal process dates. Below is also a list of the PUP Executive Board of 2009-2010. Please contact any of us if you have specific questions. Good luck and we look forward to meeting you!

Note: If you would like to propose a Joint Show, please contact Claire-Marine Sarner ([csarner@princeton.edu](mailto:csarner@princeton.edu)) for more information.



### **Proposals Calendar:**

March 27<sup>th</sup>: Proposals Form due

April 5<sup>th</sup>-12<sup>th</sup>: Director Interviews

Late April: Directors Contacted

Early May: Official Season Announced

Early September: Mandatory meeting for all directors of 2009-2010

### **PUP Executive Board 2009-2010:**

President: Claire-Marine Sarner ([csarner@princeton.edu](mailto:csarner@princeton.edu))

Vice President: Stacy Testa ([stesta@princeton.edu](mailto:stesta@princeton.edu))

Business Manager: Gracie Hoerner ([ghoerner@princeton.edu](mailto:ghoerner@princeton.edu))

Production Manager: Andrea Grody ([agroday@princeton.edu](mailto:agroday@princeton.edu))

Technical Director: Amanda Bestor-Siegal ([abestor@princeton.edu](mailto:abestor@princeton.edu))

Publicity Chairs: Karen Champion ([kcampion@princeton.edu](mailto:kcampion@princeton.edu))

Vivan DeWoskin ([dewoksin@princeton.edu](mailto:dewoksin@princeton.edu))

## **PART ONE: The Show**

- I. **THE SHOW:** Please submit with your application a synopsis of the show, either one you found online or write one yourself. If you have the music for the show, please also submit a CD with your application. This way, the board can become familiarized with the show itself.
- II. **VISION:** Please write several paragraphs about why you would like to direct this specific musical and how you envision its production. You don't need to tell us every single detail of staging and design; we are principally interested in what draws you to this show and whether you have a distinct and interesting idea of how it might look onstage.
- III. **SCHEDULE:** When in the season should your show go up? Your principle options are of course fall, winter, and spring. You may also propose for the reunions slot, which falls in late May/early June. Please note other commitments you have that would not allow you to direct at a particular time.
- IV. **VENUE:** Look over the following list of performance spaces and rank them in order of preference. List only spaces in which you feel your show could work. If you strongly believe that your show could not work in a certain venue, do not list that space at all. For your first and second choices, write several sentences about why your show works in that particular space.

**Venues:** Matthews Acting Studio, Theatre Intime, Forbes Black Box, Richardson Auditorium, Frist Film and Performance Theatre, Wilson Black Box, and Whitman Theatre

## **PART TWO: The Production Team**

- I. **OVERALL TEAM:** Please provide as complete a list as possible of your production team for the show. We know that it is difficult to fill all these spots so far in advance, but try to at least fill up the main positions, as well as those most relevant to your show.

**Production Positions:** Stage Director, Musical Director, Choreographer, Stage Manager, Production Manager, Assistant Stage Managers, Conductor, Rehearsal Pianists, Set Designer, Master Carpenter, Scenic Painter, Lighting Designer, Master Electrician, Build Crew, Props Designer, and Costume Designer.

- II. **CREDENTIALS:** Attach a resume of your theatrical experience. Please include previous performance and production work, as well as any theater classes taken. If possible, include a brief summary of the credentials of your music director and of any designers who will play major roles in your specific production. *Also list your relevant contact information.*