

THE WILSON COLLEGE  
WEEKLY NEWSLETTER

UPCOMING  
EVENTS:

Contacts are  
in parentheses

- **Fri. 4/17-  
Sat. 4/18:**  
**Wilson  
College  
Art Show,  
J-Street;  
reception  
@ 5 on  
4/17**
- **Fri. 4/17:**  
**BlackBox  
@ 11:30,  
Wilcox  
Dining Hall**
- **Sat. 4/18:**  
**Student  
music acts  
(feat. Wil-  
sonites  
Harrison  
Frye and  
Allison  
Wood) @  
9, Café Viv**

**HAPPY  
BIRTHDAY!**

**4/17: John Leonard, Carol Puckette, Jesse Adams; 4/19: Anastasia Oldham; 4/22: Cynthia Kroll, Julie Han, Christos Kessanidis; 4/23: William Schaffer, Eric Cohen, Anthony McDougal**

# What's Up Wilson?

PRINCETON.EDU/~WCOUNCIL

APRIL 17, 2009

## Black Box: a look behind the scenes



Photo courtesy of Nizette Edwards

### **Black Box team president Jerome Jackson, left, with Vance Stephens '11 and Charlita Lockett '11**

What is Black Box?, your confused pre-frosh might ask. Since February 2005, Black Box has been *the* place to be on Friday nights. A theater, Black Box is converted into a completely student-run nightclub every Friday: "Princeton's first and only nightclub," says president of the Black Box team Jerome Jackson '11.

Black Box opens for only a few hours every Friday night, but a tremendous amount of work goes into preparing the club for its weekly party. Preparation starts with picking a theme.

"Themes have ranged from The White Party, which is a blacklight party, to Grown 'N' Sexy to a '90's Party," says former president Dexter Doyle '09.

Themes vary and can often result from collaborations with other campus groups.

Dexter also notes that music can decide themes. Black Box "is one of the few havens for hip hop on this campus," says Jerome. Most music is dance-based hip hop and R & B, although the actual choice is left to music scout Esther Clovis '12. She works to find the appropriate DJ (typically a Princeton student) each week.

But long before the party starts, members of the team have to advertise the event (through flyers and Facebook) and convert the theater into a hip-hop club.

Set-up involves "placing the bar, carting the drinks out and putting them into coolers, placing fans and our graffiti walls, bringing the DJ's table out, and running a sound check," says Jerome. "All the things that go into running a real club, we have to do. An hour or so before the party, we bring the DJ in and test the sound one

more time, set up the lights, and check in with the safeguards."

After the party, the team resets the room so that the theater can be used for performances. "It's a lot of work," acknowledges Jerome, "but it's fun work. There's nothing like planning a party that everyone enjoys."

Black Box is run by a dedicated and passionate group of people, many of whom became involved as freshmen. "I had so much fun that I became hooked," explains Dexter. "We usually recruit freshmen at the beginning of each year. Anyone is free to get involved, there's no previous experience needed. We really just look for committed individuals. Most of the team members just love music or dance in some form."

Jerome also urges interested people to get involved: "Black Box is all student run, and we are always looking for people to help out in any capacity, whether it be designing fliers and advertising, DJing, being a music scout, or general club positions." If you'd like to be part of the team working to ensure that Wilson's signature party is always a hit, you can contact Jerome (jmjacks@) or Cesar Devers (cdevers@).

**Check out the Black Box pre-frosh party this Friday at 11:30 p.m. in Wilcox Dining Hall (moved due to construction). See you there!**

# A few announcements from the College Office



## Looking for volunteers for FOCUS GROUPS (to be paid in FREE Soup Man and Tomo Sushi):

On Wednesday, April 22nd, the PACE Center and UHS will be holding two focus groups with Wilson freshmen (one at 8:00pm and one at 9:15pm, both taking place in Wilcox seminar room 204B). We need 8-10 freshmen in each focus group to discuss their first-year experiences at Princeton. Please email [molin@princeton.edu](mailto:molin@princeton.edu) to sign up for a spot!

## Preview Entertainment, Part II

Here's what not to miss this weekend.

Arch Sings:

4/17

@ Blair Arch

10: Pre-Frosh Arch sing feat. Tigressions, Katzenjammers, Footnotes, Tigerlilies, Tigertones, Roaring 20, Nassoons, and Wildcats

@ 1879 Arch

10:30: Kindred Spirit

11:30: Shere Khan

4/17 - Asian Night Market @ 8 on Frist North Lawn

## We still need hosts for Princeton Preview next weekend!



This was the scene in Wilcox Commons on Thursday, as pre-frosh met up with their hosts on Thursday. It was crowded, but it almost wasn't as crowded as we needed it to be.

Wilson is still short on hosts for next weekend (4/23-4/25), so please go to [web.princeton.edu/sites/hosting](http://web.princeton.edu/sites/hosting) to sign up. And if your schedule clears up, head on over to the Commons on Thursday, even if you didn't sign up online.

## Photo of the Week: The Mash Test Dummies



Live in '37? Lucky you! You got a taste of the Mash Test Dummies, composed of Wilsonite James Cole (center), Vinnie Murthy and Anthony Pasqual. Our favorite song? Their combo of Matt Nathanson and Oasis -- "Come on Get Wonderwall."

## Contact us

Questions, comments, contributions?

Email us: [diyadas@princeton.edu](mailto:diyadas@princeton.edu), and [bwilkins@princeton.edu](mailto:bwilkins@princeton.edu)

For information about the Wilson College Council, visit our site: [www.princeton.edu/~wcouncil/](http://www.princeton.edu/~wcouncil/)